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GLAMOROUS ROMANCES
GLAMOROUS
Romances
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ACE
FORBIDDEN ENCHANTMENT
THEY CALLED ME A HEARTLESS FLIRT
and other exciting love stories

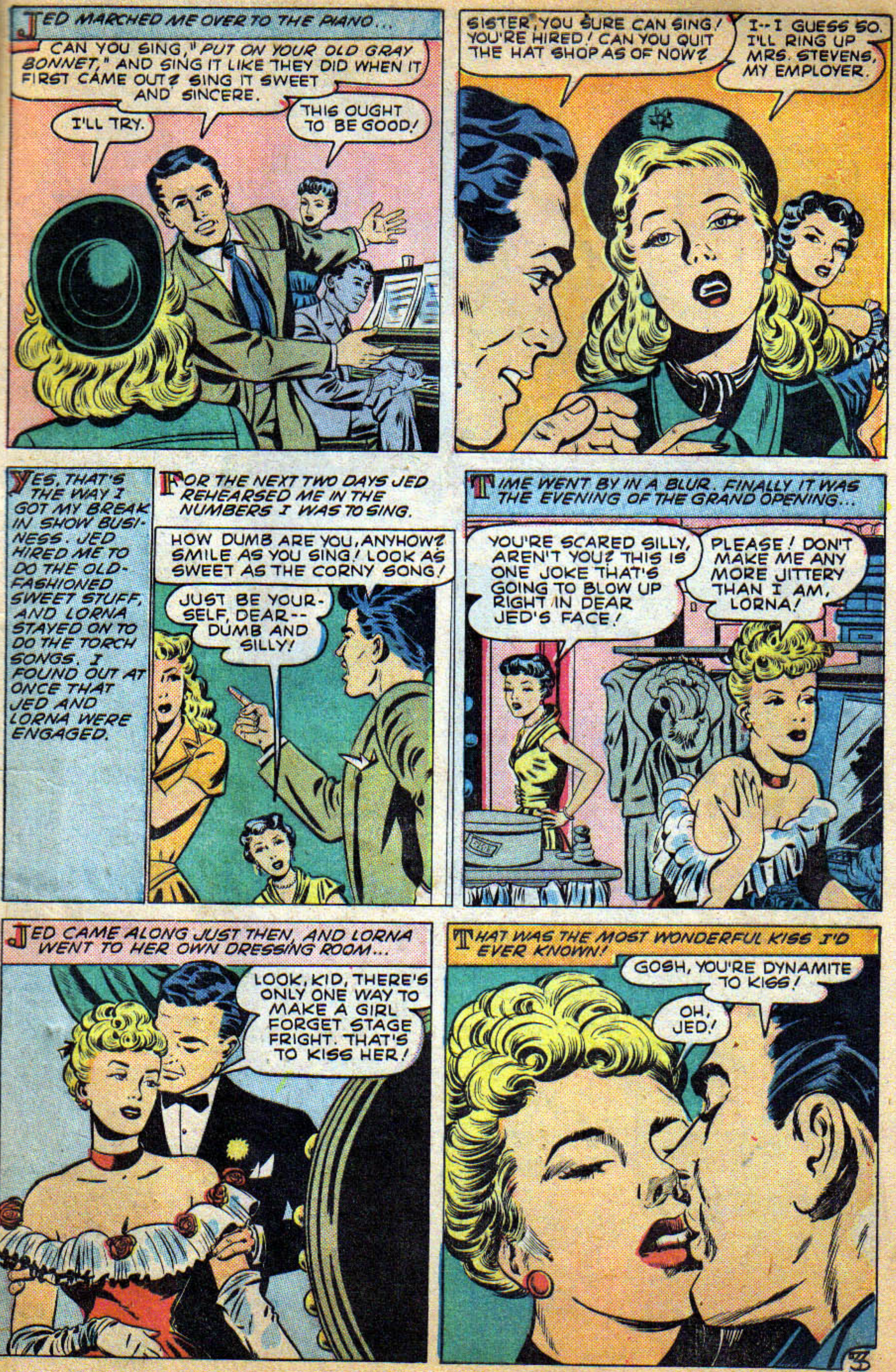

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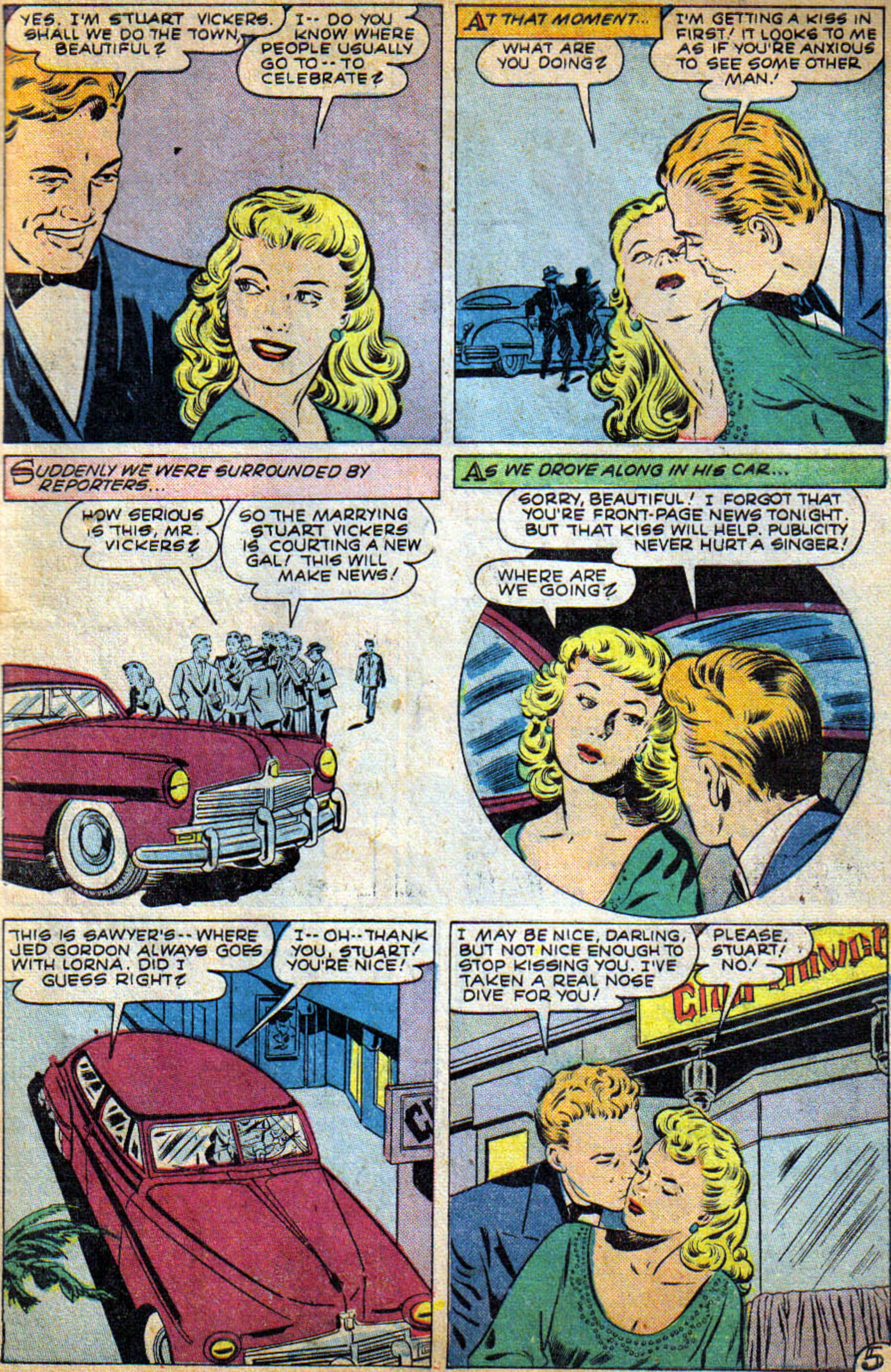

That First Time We Kissed...
MY NAME IS FRANCEY BLAIR, AND I'D BEEN SINGING EVER SINCE I COULD TALK. BUT WHEN I CAME TO NEW YORK TO KNOCK THE TOWN BACK ON ITS HEELS, I COULDN'T MAKE A DENT IN THE ENTERTAINMENT WORLD. SO I WENT TO WORK SELLING HATS IN A TINY SHOP...
THAT HAT IS VERY BECOMING, MADAM!
IT LOOKS PERFECTLY AWFUL, AND YOU KNOW IT!
I BEG YOUR PARDON. COULD YOU SELL ME THAT RED HAT IN THE WINDOW?
ONCE IN A WHILE MEN DRIFTED INTO OUR HAT SHOP TO BUY SOMETHING FOR THEIR WIVES. BUT NOT MEN LIKE THIS ONE!
IT'S PERFECT! CAN YOU MAKE ME A DOZEN HATS EXACTLY LIKE THIS ONE?
A DOZEN?
YOU'RE WAITING ON ME!
MY NAME'S JED GORDON. I'M OPENING THE CLUB SILVER ON 52ND STREET NEXT WEEK. I WANT THESE HATS FOR MY DANCERS. SEE THAT THEY ARRIVE BY FRIDAY.
I'LL DELIVER THEM MYSELF!
1



I'D READ ALL ABOUT THE CLUB SILVER. IT WAS THE SENSATION OF THE YEAR BECAUSE JED GORDON WAS A WHIZ AT PUTTING THEATRICAL PRODUCTIONS OVER WITH A BANG. SOCIETY WAS EAGERLY WAITING FOR THE OPENING OF THE CLUB SILVER.
MRS. STEVENS, WHO OWNED THE HAT SHOP, GOT THE TWELVE HATS READY ON TIME. I TOOK THEM TO THE CLUB SILVER...
WHEN I TRIED TO AUDITION AT JED GORDON'S OFFICE, I COULDN'T GET PAST THE GIRL AT THE RECEPTION DESK. MAYBE BY DELIVERING THESE HATS, I CAN MAKE HIM LISTEN TO ME SING!
WHEN I GOT TO THE CLUB...
I WON'T SING CORNY NUMBERS! YOU CAN'T MAKE ME SING NUMBERS I DON'T LIKE!
BUT DON'T YOU SEE, LORNA? I WANT THE SONGS AS A CONTRAST TO THE ULTRAMODERN CLUB SILVER!
I WAS SO INTERESTED I DIDN'T NOTICE THE STEP IN FRONT OF ME. I WENT DOWN!
IT'S THE GIRL FROM THE HAT SHOP! ARE YOU HURT?
NOTHING BUT MY FEELINGS! SORRY I WAS SO CLUMSY! I HOPE THE HATS ARE ALL RIGHT.
EXIT
YOU'RE A VERY BEAUTIFUL GIRL. CAN YOU SING AT ALL?
YES, I CAN.
WE OPEN IN TWO DAYS. MY SINGER, LORNA LEIGH, HAS DEVELOPED TEMPERAMENT AT THE LAST MOMENT.
LOOK HERE, JED GORDON, WHAT ARE YOU UP TO?
I'VE WARNED YOU BEFORE, LORNA. TEMPERAMENT JUST DOESN'T GO WITH JED GORDON! I'M GOING TO SHOW YOU THAT ANY BEAUTIFUL GIRL WITH THE ABILITY TO CARRY A TUNE CAN LAND ON TOP IF SHE GETS THE BREAKS!
THAT'S VERY, VERY FUNNY!


JED MARCHED ME OVER TO THE PIANO...
CAN YOU SING, "PUT ON YOUR OLD GRAY BONNET," AND SING IT LIKE THEY DID WHEN IT FIRST CAME OUT? SING IT SWEET AND SINCERE.
I'LL TRY.
THIS OUGHT TO BE GOOD!
SISTER, YOU SURE CAN SING! YOU'RE HIRED! CAN YOU QUIT THE HAT SHOP AS OF NOW?
I--I GUESS SO. I'LL RING UP MRS. STEVENS, MY EMPLOYER.
YES, THAT'S THE WAY I GOT MY BREAK IN SHOW BUSINESS. JED HIRED ME TO DO THE OLD-FASHIONED SWEET STUFF, AND LORNA STAYED ON TO DO THE TORCH SONGS. I FOUND OUT AT ONCE THAT JED AND LORNA WERE ENGAGED.
FOR THE NEXT TWO DAYS JED REHEARSED ME IN THE NUMBERS I WAS TO SING.
HOW DUMB ARE YOU, ANYHOW? SMILE AS YOU SING! LOOK AS SWEET AS THE CORNY SONG!
JUST BE YOURSELF, DEAR-- DUMB AND SILLY!
TIME WENT BY IN A BLUR. FINALLY IT WAS THE EVENING OF THE GRAND OPENING...
YOU'RE SCARED SILLY, AREN'T YOU? THIS IS ONE JOKE THAT'S GOING TO BLOW UP RIGHT IN DEAR JED'S FACE!
PLEASE! DON'T MAKE ME ANY MORE JITTERY THAN I AM, LORNA!
JED CAME ALONG JUST THEN, AND LORNA WENT TO HER OWN DRESSING ROOM...
LOOK, KID, THERE'S ONLY ONE WAY TO MAKE A GIRL FORGET STAGE FRIGHT. THAT'S TO KISS HER!
THAT WAS THE MOST WONDERFUL KISS I'D EVER KNOWN!
GOSH, YOU'RE DYNAMITE TO KISS!
OH, JED!

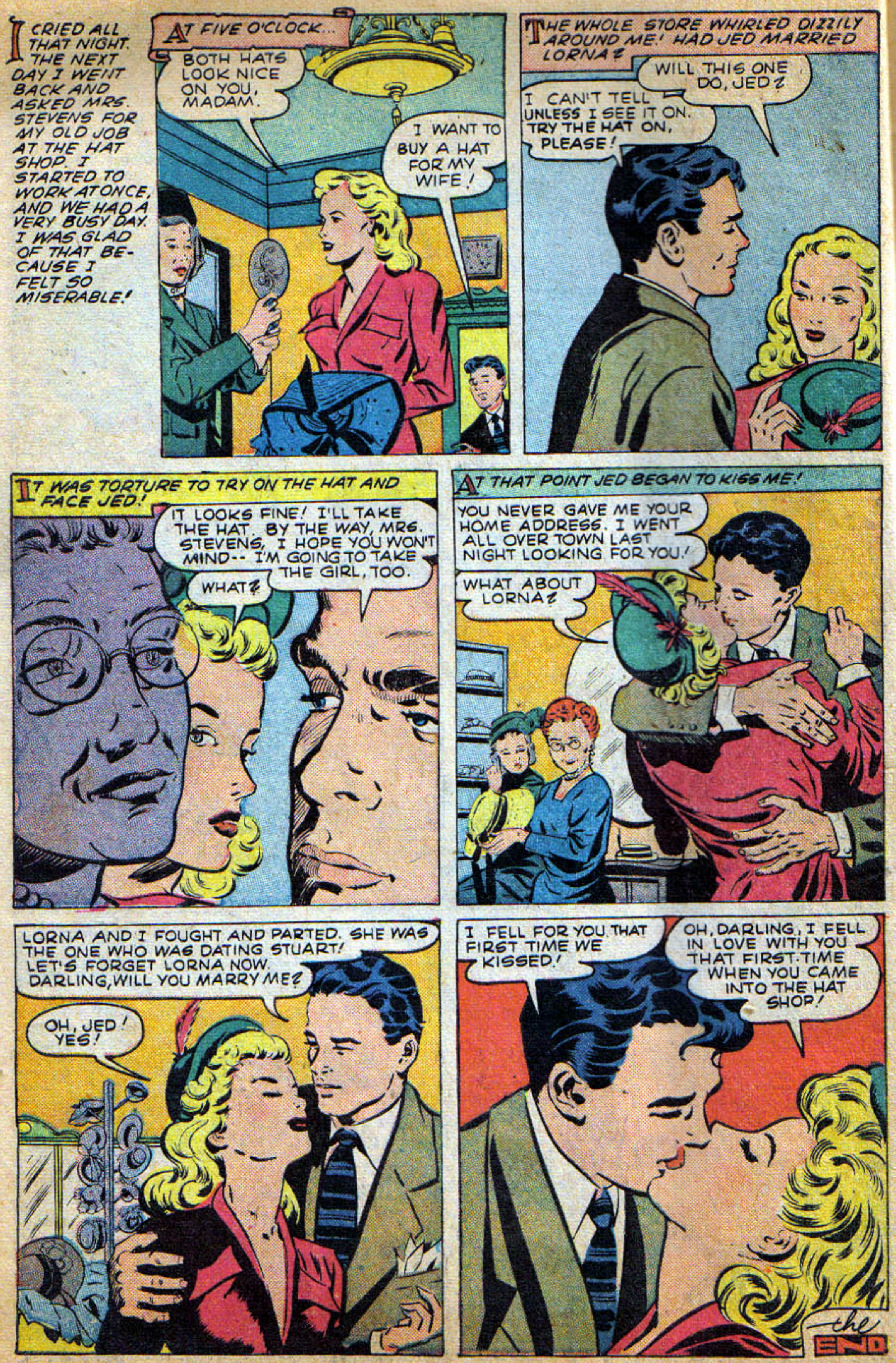

JED LEFT THE MINUTE THAT TERRIFIC KISS WAS OVER. HE LOOKED AS DAZED AS I FELT. I DID OVER MY MAKE-UP AND WENT OUT TO SING. JED WAS RIGHT. I'D FORGOTTEN MY NERVOUSNESS!
ON OUR GOLDEN WEDDING DAY
I WAS THE MOST ASTONISHED PERSON IN ALL NEW YORK WHEN I TURNED OUT TO BE A SMASH HIT!
BUT WHY THIS FUSS OVER ME?
YOU'RE THE BIGGEST SENSATION ON BROADWAY RIGHT NOW!
AFTER THE LAST FLOOR SHOW...
THANKS, KID! I HAD EVERY CENT I COULD BEG, BORROW, OR STEAL TIED UP IN THIS CLUB. YOU'VE PUT OVER THE CLUB WITH THE BIGGEST BANG IN HISTORY!
I'M SO GLAD, JED!
I HOPED HE'D KISS ME AGAIN. BUT HE SORT OF SIGHED AND SAID HE HAD TO FIND LORNA.
THIS HAS BEEN AN EXCITING EVENING FOR YOU, FRANCEY. BETTER GET TO BED EARLY AND HAVE PLENTY OF SLEEP.
GOOD NIGHT, JED.
I'D THOUGHT WE MIGHT ALL GO SOMEWHERE AND CELEBRATE. BUT JED WENT OFF AND LEFT ME. I WAS FAR TOO EXCITED TO GO HOME. OUTSIDE...
HELLO, BEAUTIFUL! I'VE BEEN WAITING FOR YOU!
WHY, YOU'RE THE MAN WHO WAS AT THE RINGSIDE TABLE!
CLUB SIL


YES. I'M STUART VICKERS. SHALL WE DO THE TOWN, BEAUTIFUL?
I-- DO YOU KNOW WHERE PEOPLE USUALLY GO TO -- TO CELEBRATE?
AT THAT MOMENT...
WHAT ARE YOU DOING?
I'M GETTING A KISS IN FIRST! IT LOOKS TO ME AS IF YOU'RE ANXIOUS TO SEE SOME OTHER MAN!
SUDDENLY WE WERE SURROUNDED BY REPORTERS...
HOW SERIOUS IS THIS, MR. VICKERS?
SO THE MARRYING STUART VICKERS IS COURTING A NEW GAL! THIS WILL MAKE NEWS!
AS WE DROVE ALONG IN HIS CAR...
SORRY, BEAUTIFUL! I FORGOT THAT YOU'RE FRONT-PAGE NEWS TONIGHT. BUT THAT KISS WILL HELP. PUBLICITY NEVER HURT A SINGER!
WHERE ARE WE GOING?
THIS IS SAWYER'S-- WHERE JED GORDON ALWAYS GOES WITH LORNA. DID I GUESS RIGHT?
I-- OH-- THANK YOU, STUART! YOU'RE NICE!
I MAY BE NICE, DARLING, BUT NOT NICE ENOUGH TO STOP KISSING YOU. I'VE TAKEN A REAL NOSE DIVE FOR YOU!
PLEASE, STUART! NO!

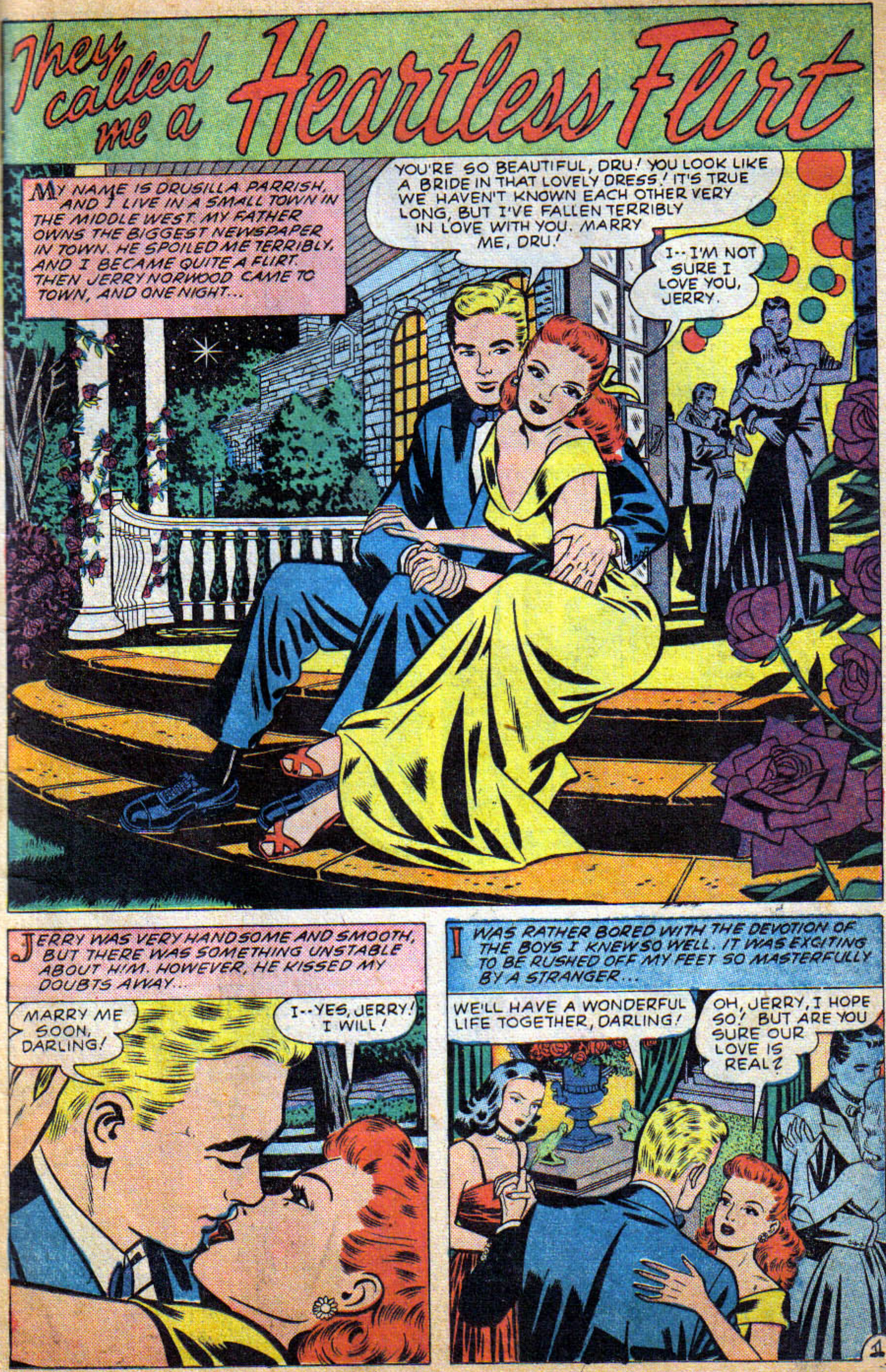


HE WAS RIGHT ABOUT SAWYER'S. IT WAS ONE OF THOSE OPEN-ALL-NIGHT PLACES WHERE SHOW PEOPLE GATHER TO TALK IT ALL OVER. THE FIRST PERSON I SAW WAS JED GORDON, AND MY HEART TURNED OVER AT SIGHT OF HIM. I KNEW THEN THAT I WAS IN LOVE FOR THE FIRST TIME IN MY LIFE.
HI! HADN'T YOU BETTER BE HOME RESTING THOSE TONSILS OF YOURS?
I SEE THAT LORNA ISN'T SITTING HOME WITH A GOOD BOOK AND JUST HER TONSILS FOR COMPANY!
JED AND LORNA CAME OVER TO OUR TABLE THEN...
HEY, THIS IS A PRIVATE TWOSOME! KEEP OUT!
MY SINGER IS IMPORTANT TO ME! I DON'T THINK SHE'S IN VERY GOOD COMPANY, SO I'M JOINING THE PARTY, INVITATION OR NO INVITATION!
MY HEART SANK. I'D HOPED HE'D BE JEALOUS AT SEEING ME WITH THE MARRYING PLAYBOY, STUART VICKERS.
I THOUGHT YOU WERE DIFFERENT, FRANCEY. I DIDN'T THINK YOU'D GO FOR MONEY INSTEAD OF LOVE!
HOW DO YOU KNOW SHE HASN'T FALLEN IN LOVE WITH ME?
SORRY TO BREAK UP THIS CELEBRATION PARTY, BUT MY TWO SINGERS HAVE TO GO HOME AND GET SOME SLEEP!
I DON'T LIKE THAT! THE WAY YOU SAY, "YOUR TWO SINGERS," I FEEL AS IF I BELONG IN A ZOO! I'M NOT GOING HOME!
GOOD! I'LL SEE YOU HOME, LORNA, SINCE I SEE THAT FRANCEY IS WALKING OUT ON ME!
WHEN JED AND I WERE ALONE...
HOW DID YOU HAPPEN TO GO OUT WITH THAT GUY? DON'T YOU KNOW HE'S MARRIED?
NO, I DIDN'T KNOW THAT! IF I HAD, I WOULDN'T HAVE GONE OUT WITH HIM OR LET HIM KISS ME!
SUDDENLY JED STOPPED THE CAR AND KISSED ME!
THAT'S TO WIPE OUT STUART'S KISS!
BUT-- YOU'RE ENGAGED TO LORNA, JED! PLEASE DON'T KISS ME AGAIN!


NOTHING MUCH HAPPENED FOR A FEW DAYS. THEN ONE NIGHT AT THE CLUB SILVER...
THAT'LL TEACH YOU TO STEAL MY HUSBAND'S AFFECTIONS!
WHAT?
EVERY NEWSPAPER IN TOWN CARRIED THE STORY OF THE TOMATO THAT WAS THROWN IN MY FACE BY STUART VICKERS'S CURRENT WIFE.
I'M SORRY ABOUT THIS, FRANCEY, BUT IT'S NOT GOOD PUBLICITY FOR THE CLUB SILVER. I WANT THIS TO BE A GOOD PLACE, NOT THE KIND OF CLUB THAT ATTRACTS PEOPLE OUT FOR A THRILL.
DO YOU WANT ME TO QUIT, JED?
QUIT? NO! YOU'RE A SWELL SINGER. BUT I'D LIKE TO KNOW WHY THAT WOMAN GOT SO MAD OVER YOUR DATING STUART JUST ONCE!
YOU DOPE! SHE'S BEEN DATING STUART ALL ALONG!
AFTER STAMMERING OUT A DENIAL THAT SOUNDED LIKE A LIE, I WENT BACK TO MY DRESSING ROOM. SOON THE WOMAN WHO THREW THE TOMATO CAME IN...
I'M SORRY. I'VE JUST FOUND OUT I GOT THE WRONG GIRL! THEY TOLD ME A SINGER AT THE CLUB SILVER WAS DATING MY HUSBAND.
WHAT?
SUDDENLY I GOT THE SCORE. I WENT RIGHT IN TO SEE LORNA...
SO YOU WERE THE ONE WHO'S BEEN DATING STUART VICKERS. AND I SUPPOSE YOU SENT AN ANONYMOUS LETTER OR SOMETHING SO MRS. VICKERS WOULD THINK I WAS THE ONE.
TRY TO PROVE THAT!
YOU'RE TWO-TIMING JED, WHO'S THE FINEST MAN I EVER MET! YOU OUGHT TO HAVE YOUR HEAD EXAMINED-- AND MAYBE YOUR HEART!
HANDS OFF JED, YOU LITTLE SNEAK! HE'S MINE!
OUR QUARREL GOT MORE AND MORE UGLY, AND SUDDENLY I REALIZED ALL I COULD DO WAS LEAVE. AFTER ALL, LORNA WAS ENGAGED TO JED.
TELL JED I'VE QUIT, LORNA. I'M FED UP WITH THE WHOLE SETUP!
I'LL DO THAT LITTLE THING, FRANCEY!
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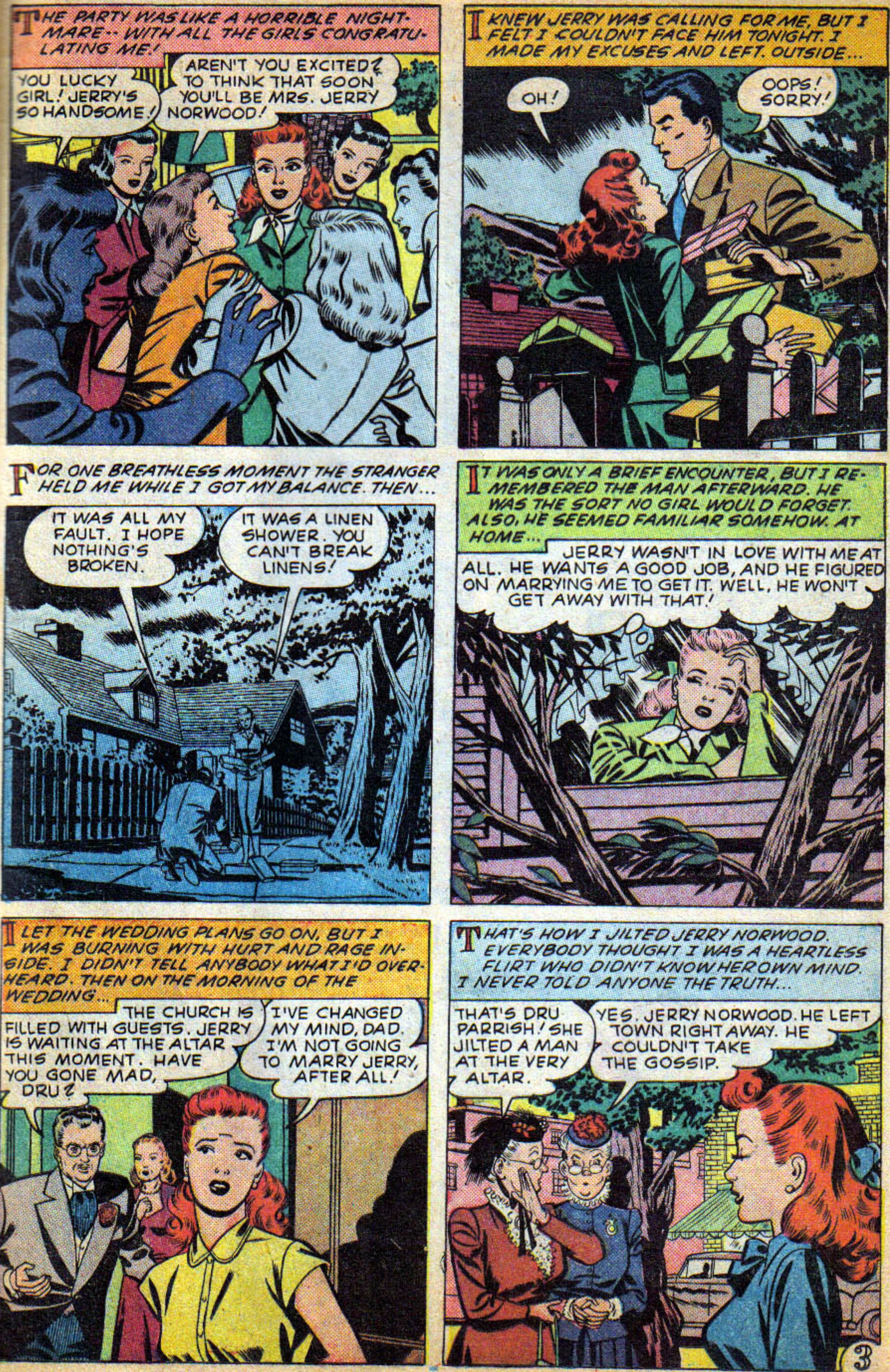


I CRIED ALL THAT NIGHT. THE NEXT DAY I WENT BACK AND ASKED MRS. STEVENS FOR MY OLD JOB AT THE HAT SHOP. I STARTED TO WORK AT ONCE, AND WE HAD A VERY BUSY DAY. I WAS GLAD OF THAT BECAUSE I FELT SO MISERABLE!
AT FIVE O'CLOCK...
BOTH HATS LOOK NICE ON YOU, MADAM.
I WANT TO BUY A HAT FOR MY WIFE!
THE WHOLE STORE WHIRLED DIZZILY AROUND ME! HAD JED MARRIED LORNA?
WILL THIS ONE DO, JED?
I CAN'T TELL UNLESS I SEE IT ON. TRY THE HAT ON, PLEASE!
IT WAS TORTURE TO TRY ON THE HAT AND FACE JED!
IT LOOKS FINE! I'LL TAKE THE HAT. BY THE WAY, MRS. STEVENS, I HOPE YOU WON'T MIND-- I'M GOING TO TAKE THE GIRL, TOO.
WHAT?
AT THAT POINT JED BEGAN TO KISS ME!
YOU NEVER GAVE ME YOUR HOME ADDRESS. I WENT ALL OVER TOWN LAST NIGHT LOOKING FOR YOU!
WHAT ABOUT LORNA?
LORNA AND I FOUGHT AND PARTED. SHE WAS THE ONE WHO WAS DATING STUART! LET'S FORGET LORNA NOW. DARLING, WILL YOU MARRY ME?
OH, JED! YES!
I FELL FOR YOU THAT FIRST TIME WE KISSED!
OH, DARLING, I FELL IN LOVE WITH YOU THAT FIRST TIME WHEN YOU CAME INTO THE HAT SHOP!
THE END

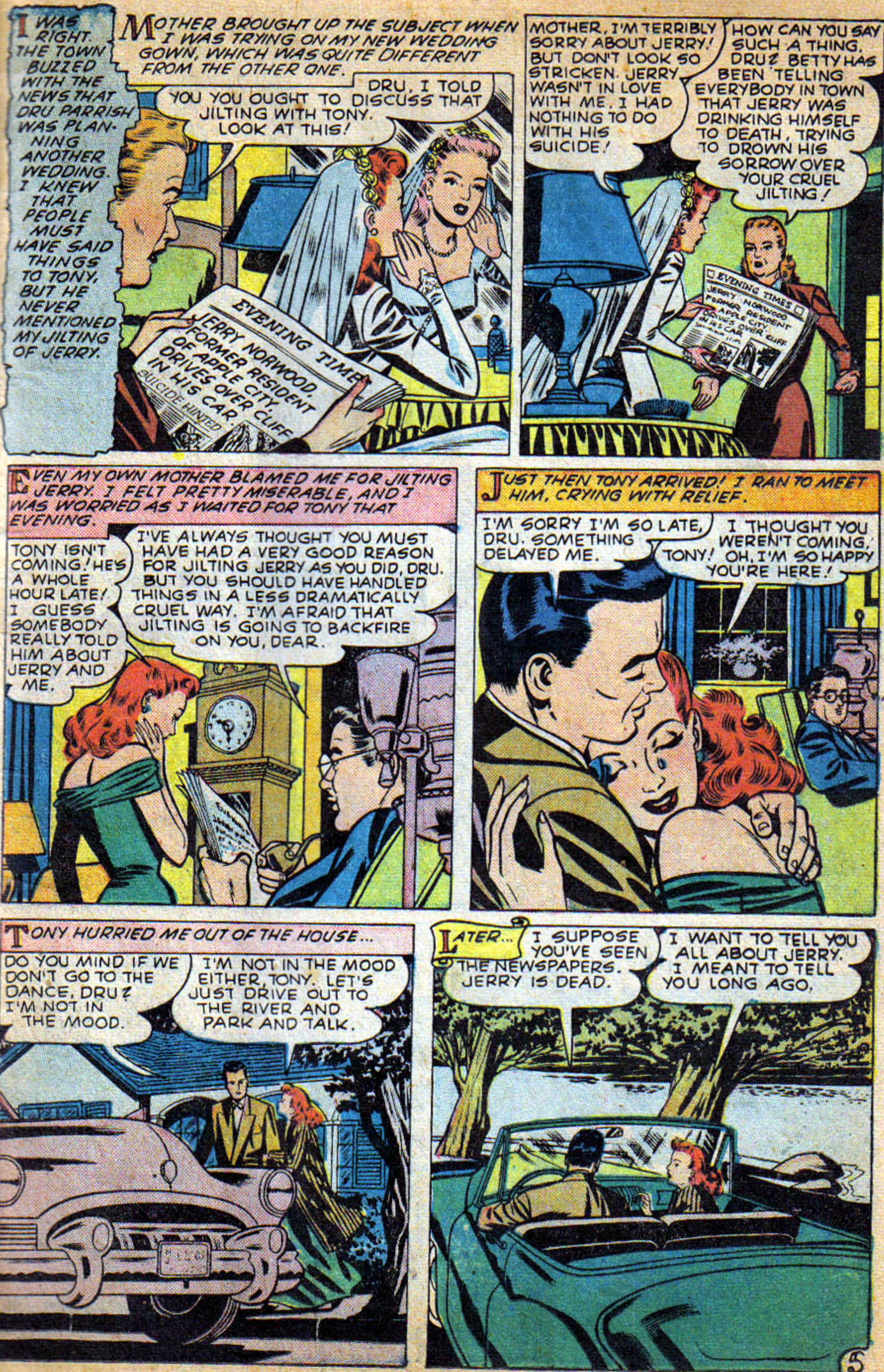

They called me a Heartless Flirt
MY NAME IS DRUSILLA PARRISH, AND I LIVE IN A SMALL TOWN IN THE MIDDLE WEST. MY FATHER OWNS THE BIGGEST NEWSPAPER IN TOWN. HE SPOILED ME TERRIBLY, AND I BECAME QUITE A FLIRT. THEN JERRY NORWOOD CAME TO TOWN, AND ONE NIGHT...
YOU'RE SO BEAUTIFUL, DRU! YOU LOOK LIKE A BRIDE IN THAT LOVELY DRESS! IT'S TRUE WE HAVEN'T KNOWN EACH OTHER VERY LONG, BUT I'VE FALLEN TERRIBLY IN LOVE WITH YOU. MARRY ME, DRU!
I--I'M NOT SURE I LOVE YOU, JERRY.
JERRY WAS VERY HANDSOME AND SMOOTH, BUT THERE WAS SOMETHING UNSTABLE ABOUT HIM. HOWEVER, HE KISSED MY DOUBTS AWAY...
MARRY ME SOON, DARLING!
I--YES, JERRY! I WILL!
I WAS RATHER BORED WITH THE DEVOTION OF THE BOYS I KNEW SO WELL. IT WAS EXCITING TO BE RUSHED OFF MY FEET SO MASTERFULLY BY A STRANGER...
WE'LL HAVE A WONDERFUL LIFE TOGETHER, DARLING!
OH, JERRY, I HOPE SO! BUT ARE YOU SURE OUR LOVE IS REAL?
1



JERRY'S LOVE-MAKING SWEPT THE LAST OF MY DOUBTS AWAY. WE SET THE WEDDING JUST A MONTH AHEAD, AND I BEGAN TO MAKE PREPARATIONS...
I STILL DON'T SEE WHY YOU'RE RUSHING THIS WEDDING SO, DRU. YOU HAVEN'T KNOWN JERRY LONG. WHY DON'T YOU BE ENGAGED FOR A WHILE AND GET BETTER ACQUAINTED?
DON'T YOU LIKE JERRY, MOTHER?
IT ISN'T A CASE OF MY LIKING OR DISLIKING HIM, DRU. IT'S YOU WHO ARE MARRYING HIM. BUT I DON'T THINK YOU OUGHT TO BE IN SUCH A HURRY TO MARRY HIM.
DON'T WORRY. IT'S GOING TO WORK OUT FINE, MOTHER.
THAT EVENING I WENT TO A PARTY GIVEN IN MY HONOR AT BETTY JONES'S HOUSE. I'D NEVER LIKED BETTY MUCH, BUT SHE WAS ONE OF OUR CROWD AT SCHOOL, SO I COULDN'T VERY WELL REFUSE WHEN SHE WANTED TO ENTERTAIN FOR ME.
MY DAD DROVE ME TO THE PARTY. I WAS A LITTLE EARLY...
HI, BETTY! ANYBODY HOME?
NOBODY SEEMED TO BE AROUND. I DECIDED TO GO ON IN...
YOU CAN'T MARRY DRU WHEN YOU LOVE ME! DON'T WRECK BOTH OUR LIVES, JERRY!
I'VE TOLD YOU OVER AND OVER, BETTY. I WANT A CHANCE TO MAKE SOMETHING OF MYSELF. DRU'S FATHER WILL HAVE TO GIVE HIS SON-IN-LAW A GOOD JOB ON THE NEWSPAPER.
THEY WERE SO WRAPPED UP IN EACH OTHER THAT THEY DIDN'T HEAR ME. I TIPTOED OUT.
I THINK YOU'RE HALFWAY IN LOVE WITH HER!
DON'T BE A JEALOUS LITTLE FOOL, BETTY!
I GOT OUTSIDE ON THE PORCH AND RANG THE DOORBELL. BETTY CAME TO THE DOOR ALONE. I GUESSED JERRY HAD GONE OUT THE BACK WAY.
HELLO, DARLING. YOU'RE EARLY!
SORRY. I HOPE I DIDN'T-- INTERRUPT ANYTHING!


THE PARTY WAS LIKE A HORRIBLE NIGHT-MARE-- WITH ALL THE GIRLS CONGRATULATING ME!
YOU LUCKY GIRL! JERRY'S SO HANDSOME!
AREN'T YOU EXCITED? TO THINK THAT SOON YOU'LL BE MRS. JERRY NORWOOD!
I KNEW JERRY WAS CALLING FOR ME, BUT I FELT I COULDN'T FACE HIM TONIGHT. I MADE MY EXCUSES AND LEFT. OUTSIDE...
OH!
OOPS! SORRY!
FOR ONE BREATHLESS MOMENT THE STRANGER HELD ME WHILE I GOT MY BALANCE. THEN...
IT WAS ALL MY FAULT. I HOPE NOTHING'S BROKEN.
IT WAS A LINEN SHOWER. YOU CAN'T BREAK LINENS!
IT WAS ONLY A BRIEF ENCOUNTER, BUT I REMEMBERED THE MAN AFTERWARD. HE WAS THE SORT NO GIRL WOULD FORGET. ALSO, HE SEEMED FAMILIAR SOMEHOW. AT HOME...
JERRY WASN'T IN LOVE WITH ME AT ALL. HE WANTS A GOOD JOB, AND HE FIGURED ON MARRYING ME TO GET IT. WELL, HE WON'T GET AWAY WITH THAT!
I LET THE WEDDING PLANS GO ON, BUT I WAS BURNING WITH HURT AND RAGE INSIDE. I DIDN'T TELL ANYBODY WHAT I'D OVERHEARD. THEN ON THE MORNING OF THE WEDDING...
THE CHURCH IS FILLED WITH GUESTS. JERRY IS WAITING AT THE ALTAR THIS MOMENT. HAVE YOU GONE MAD, DRU?
I'VE CHANGED MY MIND, DAD. I'M NOT GOING TO MARRY JERRY, AFTER ALL!
THAT'S HOW I JILTED JERRY NORWOOD. EVERYBODY THOUGHT I WAS A HEARTLESS FLIRT WHO DIDN'T KNOW HER OWN MIND. I NEVER TOLD ANYONE THE TRUTH...
THAT'S DRU PARRISH! SHE JILTED A MAN AT THE VERY ALTAR.
YES. JERRY NORWOOD. HE LEFT TOWN RIGHT AWAY. HE COULDN'T TAKE THE GOSSIP.

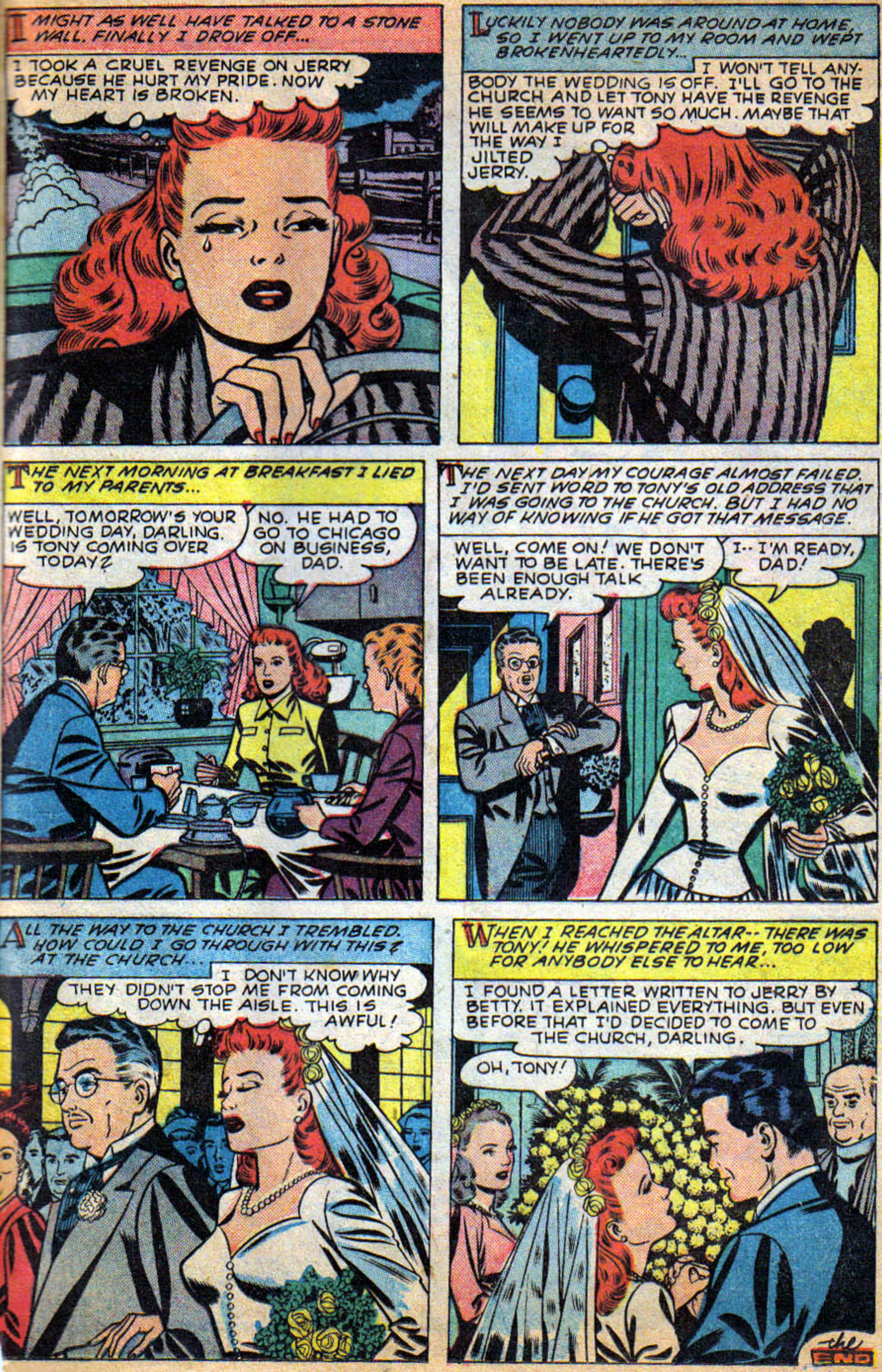

JUST THREE MONTHS AFTER MY DRAMATIC JILTING OF JERRY NORWOOD, I WAS AT ANOTHER COUNTRY CLUB DANCE...
HELLO, THERE! REMEMBER ME? THIS DANCE IS OURS!
OF COURSE, I REMEMBER YOU. ACTUALLY THIS DANCE IS TAKEN, BUT---
I FELT A STRANGE THRILL GO THROUGH ME AS WE DANCED TOGETHER.
MY NAME IS TONY ABBOTT. I COULDN'T FORGET YOU. I'VE COME BACK TO THIS TOWN TO SETTLE DOWN.
I-- I'M GLAD YOU HAVE, TONY!
THAT'S THE WAY OUR ROMANCE BEGAN. FROM THAT TIME ON WE WERE A CONSTANT TWOSOME...
I KNOW I'M RUSHING THINGS, DRU. AFTER ALL, WE HAVEN'T KNOWN EACH OTHER LONG. BUT I'VE TAKEN A NOSE DIVE FOR YOU! I WANT TO TAKE AN OPTION ON YOUR HEART!
OH, TONY, MY HEART IS YOURS!
YOU'RE A WITCH, DRU! YOU COULD BEWITCH ANY MAN WITH YOUR BEAUTY AND CHARM.
TONY, I ADORE YOU!
THAT WAS THE TRUTH. I'D NEVER BEEN IN LOVE BEFORE. I REALIZED THAT NOW...
SHALL WE BE MARRIED SOON, DEAR? I DON'T WANT TO WAIT TO CLAIM YOU AS MY LOVELY BRIDE.
LET'S ELOPE NOW, TONY. WE COULD TELL MY FAMILY, AND THEN GO AWAY.
BUT TONY OBJECTED TO THAT IDEA.
I WANT TO SEE YOU COMING DOWN THE AISLE TO ME, A BEAUTIFUL VISION IN WHITE SATIN, WITH THE CHURCH ORGAN PLAYING!
I KNEW THAT PREPARATIONS FOR ANOTHER CHURCH WEDDING WOULD CAUSE PLENTY OF GOSSIP, BUT I COULDN'T REFUSE TONY ANYTHING.
LET'S TELL YOUR FOLKS RIGHT NOW, DRU!
YES, TONY!
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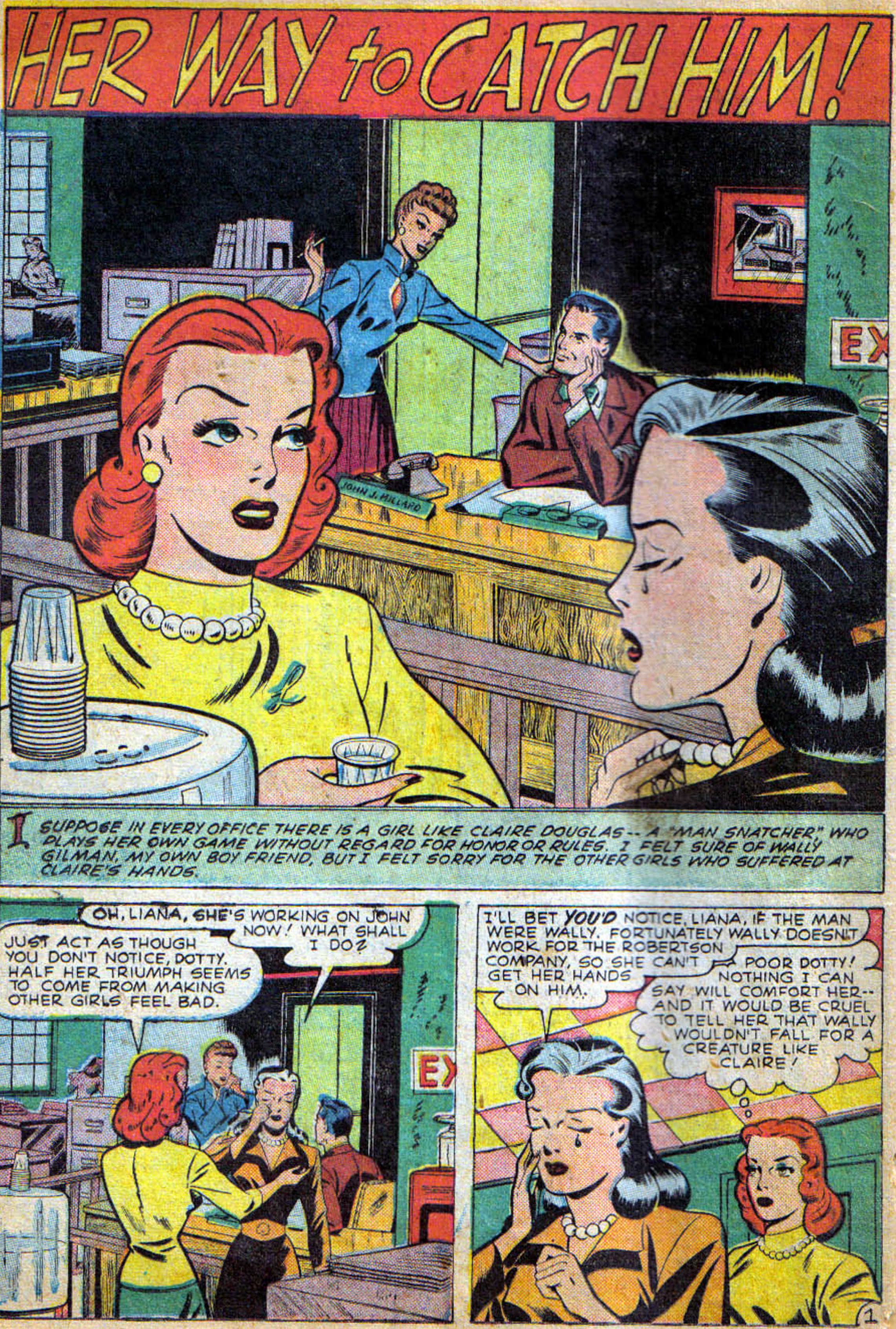


I WAS RIGHT. THE TOWN BUZZED WITH THE NEWS THAT DRU PARRISH WAS PLANNING ANOTHER WEDDING. I KNEW THAT PEOPLE MUST HAVE SAID THINGS TO TONY, BUT HE NEVER MENTIONED MY JILTING OF JERRY.
MOTHER BROUGHT UP THE SUBJECT WHEN I WAS TRYING ON MY NEW WEDDING GOWN, WHICH WAS QUITE DIFFERENT FROM THE OTHER ONE.
DRU, I TOLD YOU YOU OUGHT TO DISCUSS THAT JILTING WITH TONY. LOOK AT THIS!
EVENING TIMES
JERRY NORWOOD, FORMER RESIDENT OF APPLE CITY, DRIVES OVER CLIFF IN HIS CAR
SUICIDE HINTED
MOTHER, I'M TERRIBLY SORRY ABOUT JERRY! BUT DON'T LOOK SO STRICKEN. JERRY WASN'T IN LOVE WITH ME. I HAD NOTHING TO DO WITH HIS SUICIDE!
HOW CAN YOU SAY SUCH A THING, DRU? BETTY HAS BEEN TELLING EVERYBODY IN TOWN THAT JERRY WAS DRINKING HIMSELF TO DEATH, TRYING TO DROWN HIS SORROW OVER YOUR CRUEL JILTING!
EVEN MY OWN MOTHER BLAMED ME FOR JILTING JERRY. I FELT PRETTY MISERABLE, AND I WAS WORRIED AS I WAITED FOR TONY THAT EVENING.
TONY ISN'T COMING! HE'S A WHOLE HOUR LATE! I GUESS SOMEBODY REALLY TOLD HIM ABOUT JERRY AND ME.
I'VE ALWAYS THOUGHT YOU MUST HAVE HAD A VERY GOOD REASON FOR JILTING JERRY AS YOU DID, DRU. BUT YOU SHOULD HAVE HANDLED THINGS IN A LESS DRAMATICALLY CRUEL WAY. I'M AFRAID THAT JILTING IS GOING TO BACKFIRE ON YOU, DEAR.
JUST THEN TONY ARRIVED! I RAN TO MEET HIM, CRYING WITH RELIEF.
I'M SORRY I'M SO LATE, DRU. SOMETHING DELAYED ME.
I THOUGHT YOU WEREN'T COMING, TONY! OH, I'M SO HAPPY YOU'RE HERE!
TONY HURRIED ME OUT OF THE HOUSE...
DO YOU MIND IF WE DON'T GO TO THE DANCE, DRU? I'M NOT IN THE MOOD.
I'M NOT IN THE MOOD EITHER, TONY. LET'S JUST DRIVE OUT TO THE RIVER AND PARK AND TALK.
LATER...
I SUPPOSE YOU'VE SEEN THE NEWSPAPERS. JERRY IS DEAD.
I WANT TO TELL YOU ALL ABOUT JERRY. I MEANT TO TELL YOU LONG AGO.

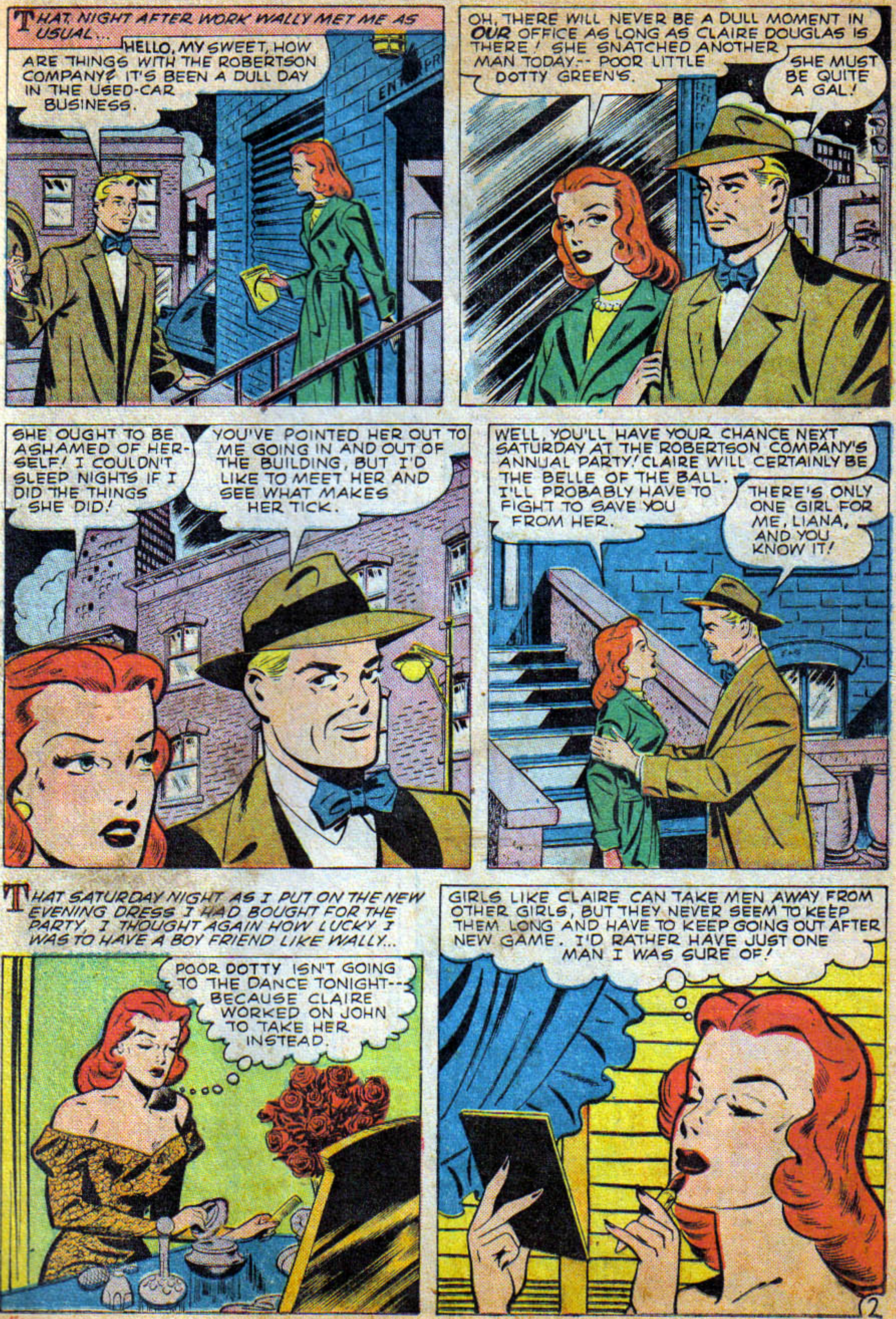


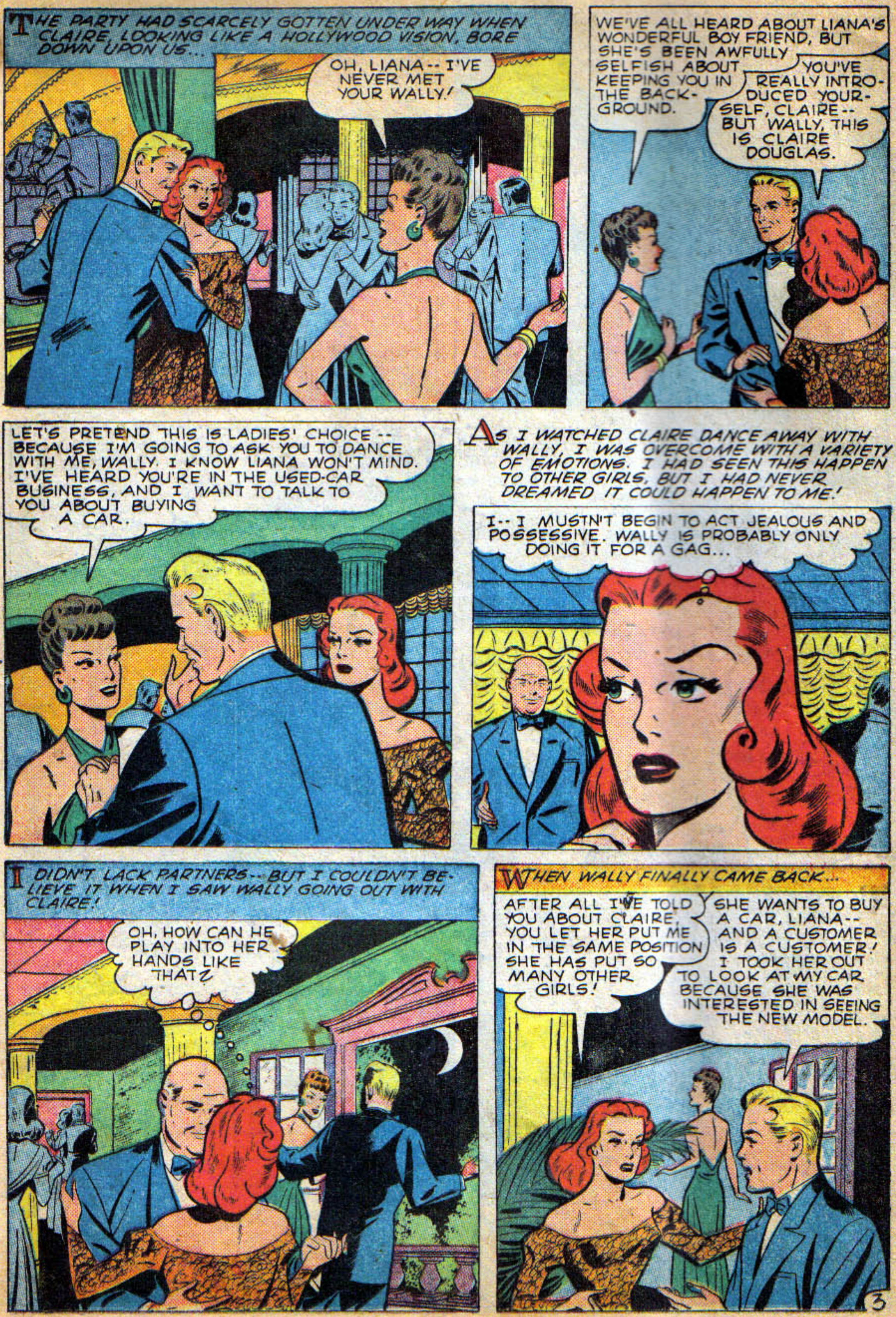
BUT TONY WOULDN'T LET ME FINISH. HE SAID HE HAD SOMETHING TO TELL ME...
LET'S GET OUT, DRU. I WANT TO FACE YOU WHILE I TALK.
I--OF COURSE.
I BEGAN TO TREMBLE, AND I FELT TERRIBLY AFRAID. I KNEW SOMETHING AWFUL WAS COMING.
FIRST OF ALL, YOU'D BETTER KNOW THIS, DRU. JERRY WAS MY HALF BROTHER. WE HAD DIFFERENT FATHERS, SO OUR LAST NAMES WERE DIFFERENT.
OH, NO, TONY!
I FIRST CAME TO APPLE CITY FOR YOUR WEDDING TO JERRY. THEY TOLD ME JERRY WAS AT BETTY'S HOUSE, SO I WENT THERE. AND I BUMPED INTO YOU!
TONY, PLEASE LISTEN TO ME! I---
BUT HE WOULDN'T LET ME TALK...
I FELL FOR YOU, DRU, SO HARD I COULDN'T STAY AND SEE YOU MARRY MY BROTHER. SO I WENT AWAY. I DIDN'T KNOW ABOUT THE JILTING FOR A WEEK.
JERRY DIDN'T LOVE ME, TONY! HE MEANT TO MARRY ME BECAUSE--
STOP TRYING TO WHITEWASH YOURSELF, DRU! I CAN'T FORGET THAT JERRY DRANK TO FORGET YOU!
I MEANT TO JILT YOU AT THE ALTAR JUST AS YOU JILTED JERRY. BUT SOMEHOW I JUST CAN'T GO THROUGH WITH IT! GET INTO THE CAR AND DRIVE HOME, DRU. I NEVER WANT TO SEE YOU AGAIN!
TONY, I TELL YOU THAT JERRY DIDN'T LOVE ME!
6

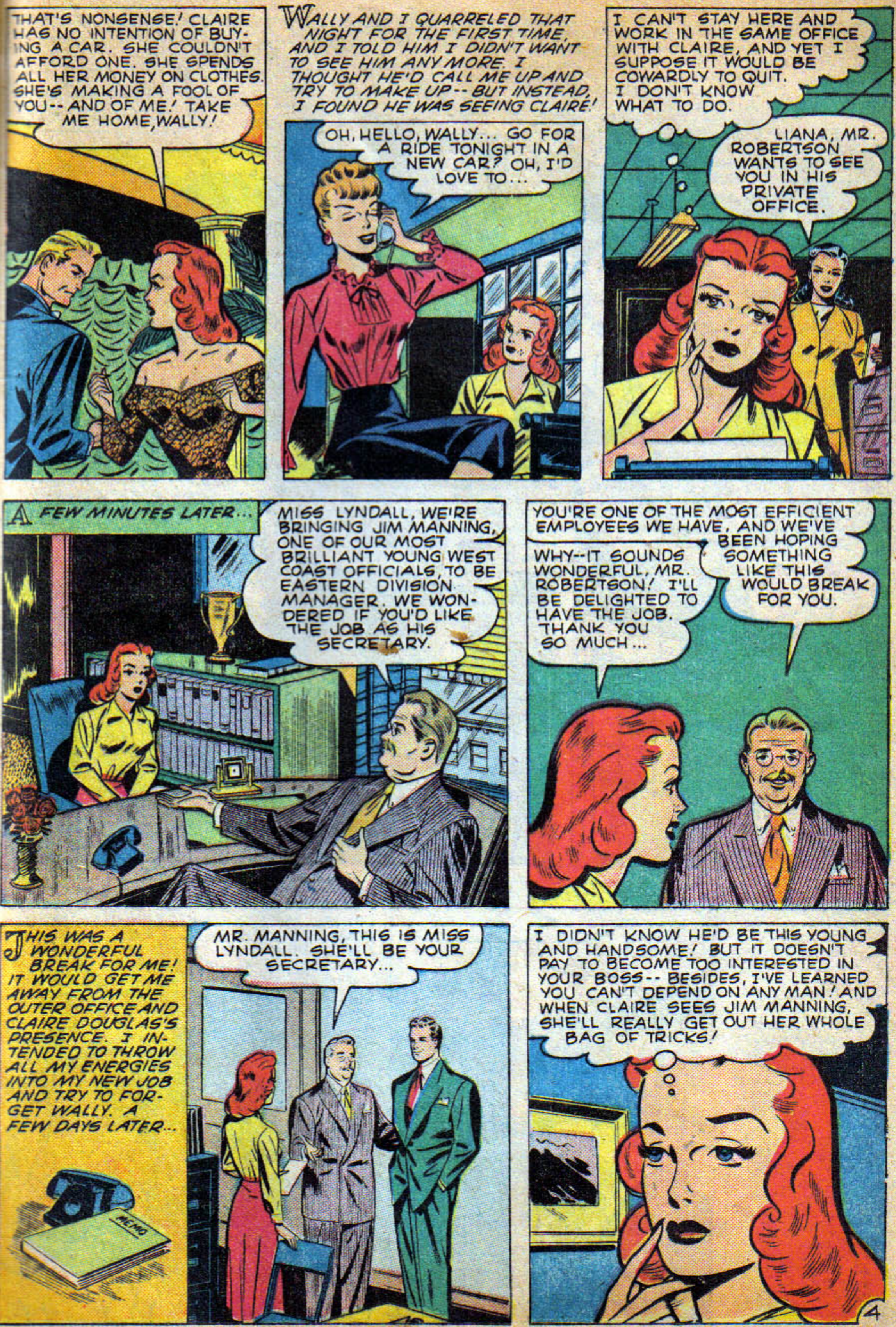

I MIGHT AS WELL HAVE TALKED TO A STONE WALL. FINALLY I DROVE OFF...
I TOOK A CRUEL REVENGE ON JERRY BECAUSE HE HURT MY PRIDE. NOW MY HEART IS BROKEN.
LUCKILY NOBODY WAS AROUND AT HOME, SO I WENT UP TO MY ROOM AND WEPT BROKENHEARTEDLY...
I WON'T TELL ANYBODY THE WEDDING IS OFF. I'LL GO TO THE CHURCH AND LET TONY HAVE THE REVENGE HE SEEMS TO WANT SO MUCH. MAYBE THAT WILL MAKE UP FOR THE WAY I JILTED JERRY.
THE NEXT MORNING AT BREAKFAST I LIED TO MY PARENTS...
WELL, TOMORROW'S YOUR WEDDING DAY, DARLING. IS TONY COMING OVER TODAY?
NO. HE HAD TO GO TO CHICAGO ON BUSINESS, DAD.
THE NEXT DAY MY COURAGE ALMOST FAILED. I'D SENT WORD TO TONY'S OLD ADDRESS THAT I WAS GOING TO THE CHURCH. BUT I HAD NO WAY OF KNOWING IF HE GOT THAT MESSAGE.
WELL, COME ON! WE DON'T WANT TO BE LATE. THERE'S BEEN ENOUGH TALK ALREADY.
I-- I'M READY, DAD!
ALL THE WAY TO THE CHURCH I TREMBLED. HOW COULD I GO THROUGH WITH THIS? AT THE CHURCH...
I DON'T KNOW WHY THEY DIDN'T STOP ME FROM COMING DOWN THE AISLE. THIS IS AWFUL!
WHEN I REACHED THE ALTAR-- THERE WAS TONY! HE WHISPERED TO ME, TOO LOW FOR ANYBODY ELSE TO HEAR...
I FOUND A LETTER WRITTEN TO JERRY BY BETTY. IT EXPLAINED EVERYTHING. BUT EVEN BEFORE THAT I'D DECIDED TO COME TO THE CHURCH, DARLING.
OH, TONY!
the END

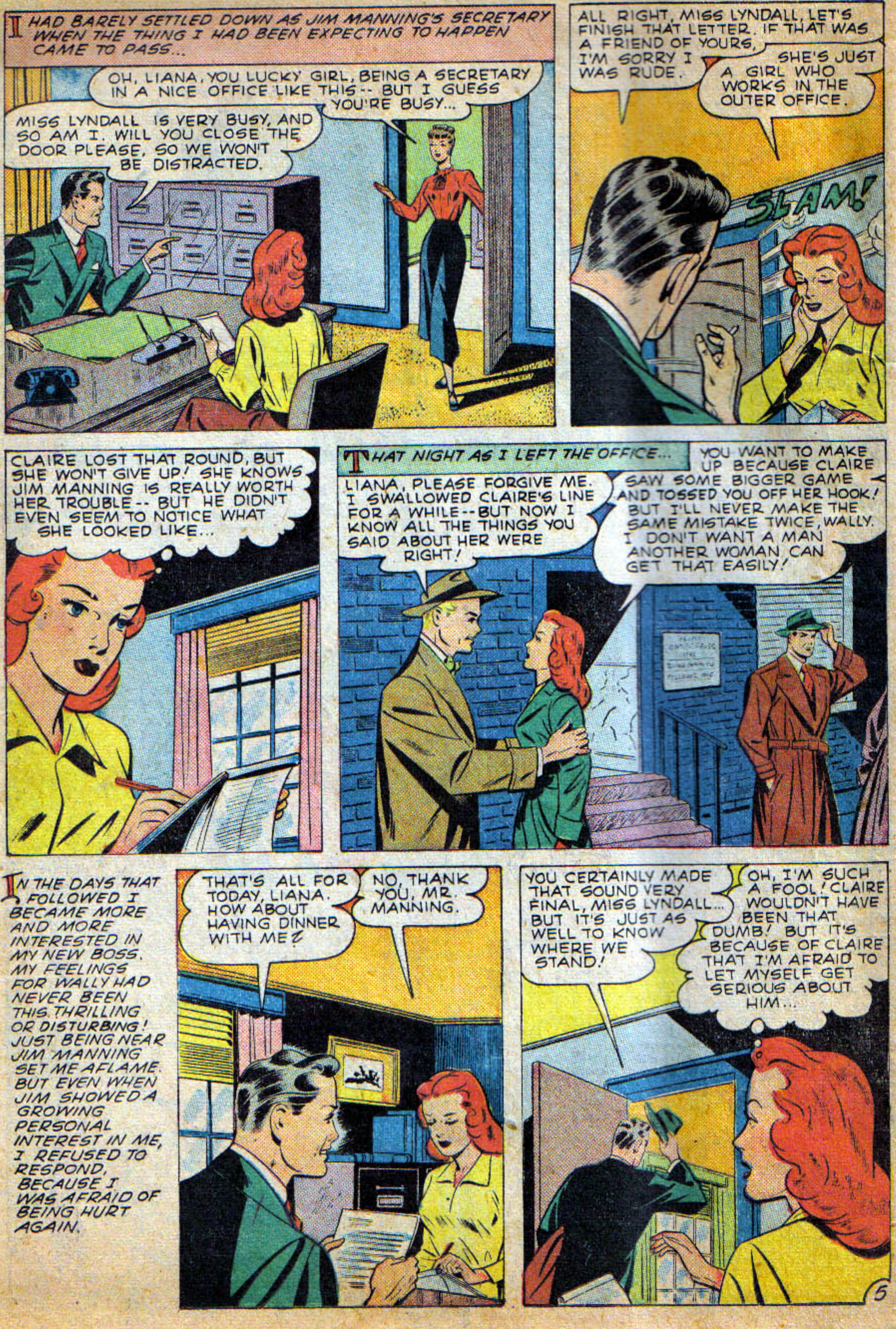


HER WAY to CATCH HIM!
JOHN J. HILLARD
EX
I SUPPOSE IN EVERY OFFICE THERE IS A GIRL LIKE CLAIRE DOUGLAS -- A "MAN SNATCHER" WHO PLAYS HER OWN GAME WITHOUT REGARD FOR HONOR OR RULES. I FELT SURE OF WALLY GILMAN, MY OWN BOY FRIEND, BUT I FELT SORRY FOR THE OTHER GIRLS WHO SUFFERED AT CLAIRE'S HANDS.
OH, LIANA, SHE'S WORKING ON JOHN NOW! WHAT SHALL I DO?
JUST ACT AS THOUGH YOU DON'T NOTICE, DOTTY. HALF HER TRIUMPH SEEMS TO COME FROM MAKING OTHER GIRLS FEEL BAD.
EX
I'LL BET YOU'D NOTICE, LIANA, IF THE MAN WERE WALLY. FORTUNATELY WALLY DOESN'T WORK FOR THE ROBERTSON COMPANY, SO SHE CAN'T GET HER HANDS ON HIM.
POOR DOTTY! NOTHING I CAN SAY WILL COMFORT HER-- AND IT WOULD BE CRUEL TO TELL HER THAT WALLY WOULDN'T FALL FOR A CREATURE LIKE CLAIRE!
1

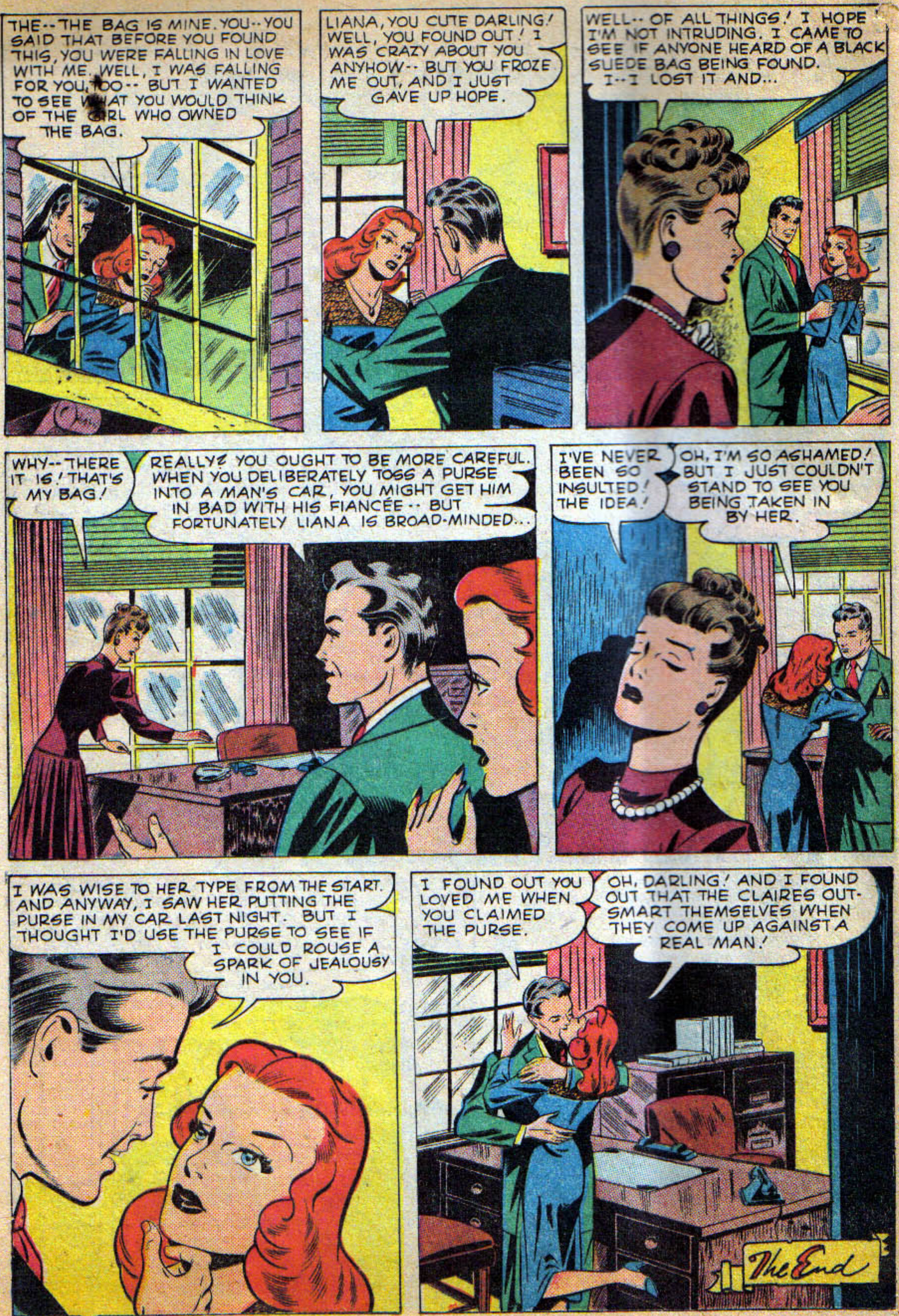

THAT NIGHT AFTER WORK WALLY MET ME AS USUAL...
HELLO, MY SWEET, HOW ARE THINGS WITH THE ROBERTSON COMPANY? IT'S BEEN A DULL DAY IN THE USED-CAR BUSINESS.
OH, THERE WILL NEVER BE A DULL MOMENT IN OUR OFFICE AS LONG AS CLAIRE DOUGLAS IS THERE! SHE SNATCHED ANOTHER MAN TODAY-- POOR LITTLE DOTTY GREEN'S.
SHE MUST BE QUITE A GAL!
SHE OUGHT TO BE ASHAMED OF HERSELF! I COULDN'T SLEEP NIGHTS IF I DID THE THINGS SHE DID!
YOU'VE POINTED HER OUT TO ME GOING IN AND OUT OF THE BUILDING, BUT I'D LIKE TO MEET HER AND SEE WHAT MAKES HER TICK.
WELL, YOU'LL HAVE YOUR CHANCE NEXT SATURDAY AT THE ROBERTSON COMPANY'S ANNUAL PARTY! CLAIRE WILL CERTAINLY BE THE BELLE OF THE BALL. I'LL PROBABLY HAVE TO FIGHT TO SAVE YOU FROM HER.
THERE'S ONLY ONE GIRL FOR ME, LIANA, AND YOU KNOW IT!
THAT SATURDAY NIGHT AS I PUT ON THE NEW EVENING DRESS I HAD BOUGHT FOR THE PARTY, I THOUGHT AGAIN HOW LUCKY I WAS TO HAVE A BOY FRIEND LIKE WALLY...
POOR DOTTY ISN'T GOING TO THE DANCE TONIGHT-- BECAUSE CLAIRE WORKED ON JOHN TO TAKE HER INSTEAD.
GIRLS LIKE CLAIRE CAN TAKE MEN AWAY FROM OTHER GIRLS, BUT THEY NEVER SEEM TO KEEP THEM LONG AND HAVE TO KEEP GOING OUT AFTER NEW GAME. I'D RATHER HAVE JUST ONE MAN I WAS SURE OF!
2


THE PARTY HAD SCARCELY GOTTEN UNDER WAY WHEN CLAIRE, LOOKING LIKE A HOLLYWOOD VISION, BORE DOWN UPON US...
OH, LIANA -- I'VE NEVER MET YOUR WALLY!
WE'VE ALL HEARD ABOUT LIANA'S WONDERFUL BOY FRIEND, BUT SHE'S BEEN AWFULLY SELFISH ABOUT KEEPING YOU IN THE BACK-GROUND.
YOU'VE REALLY INTRODUCED YOURSELF, CLAIRE -- BUT WALLY, THIS IS CLAIRE DOUGLAS.
LET'S PRETEND THIS IS LADIES' CHOICE -- BECAUSE I'M GOING TO ASK YOU TO DANCE WITH ME, WALLY. I KNOW LIANA WON'T MIND. I'VE HEARD YOU'RE IN THE USED-CAR BUSINESS, AND I WANT TO TALK TO YOU ABOUT BUYING A CAR.
AS I WATCHED CLAIRE DANCE AWAY WITH WALLY, I WAS OVERCOME WITH A VARIETY OF EMOTIONS. I HAD SEEN THIS HAPPEN TO OTHER GIRLS, BUT I HAD NEVER DREAMED IT COULD HAPPEN TO ME!
I-- I MUSTN'T BEGIN TO ACT JEALOUS AND POSSESSIVE. WALLY IS PROBABLY ONLY DOING IT FOR A GAG...
I DIDN'T LACK PARTNERS -- BUT I COULDN'T BELIEVE IT WHEN I SAW WALLY GOING OUT WITH CLAIRE!
OH, HOW CAN HE PLAY INTO HER HANDS LIKE THAT?
WHEN WALLY FINALLY CAME BACK...
AFTER ALL I'VE TOLD YOU ABOUT CLAIRE, YOU LET HER PUT ME IN THE SAME POSITION SHE HAS PUT SO MANY OTHER GIRLS!
SHE WANTS TO BUY A CAR, LIANA -- AND A CUSTOMER IS A CUSTOMER! I TOOK HER OUT TO LOOK AT MY CAR BECAUSE SHE WAS INTERESTED IN SEEING THE NEW MODEL.
3


THAT'S NONSENSE! CLAIRE HAS NO INTENTION OF BUYING A CAR. SHE COULDN'T AFFORD ONE. SHE SPENDS ALL HER MONEY ON CLOTHES. SHE'S MAKING A FOOL OF YOU-- AND OF ME! TAKE ME HOME, WALLY!
WALLY AND I QUARRELED THAT NIGHT FOR THE FIRST TIME, AND I TOLD HIM I DIDN'T WANT TO SEE HIM ANY MORE. I THOUGHT HE'D CALL ME UP AND TRY TO MAKE UP-- BUT INSTEAD, I FOUND HE WAS SEEING CLAIRE!
OH, HELLO, WALLY... GO FOR A RIDE TONIGHT IN A NEW CAR? OH, I'D LOVE TO...
I CAN'T STAY HERE AND WORK IN THE SAME OFFICE WITH CLAIRE, AND YET I SUPPOSE IT WOULD BE COWARDLY TO QUIT. I DON'T KNOW WHAT TO DO.
LIANA, MR. ROBERTSON WANTS TO SEE YOU IN HIS PRIVATE OFFICE.
A FEW MINUTES LATER...
MISS LYNDALL, WE'RE BRINGING JIM MANNING, ONE OF OUR MOST BRILLIANT YOUNG WEST COAST OFFICIALS, TO BE EASTERN DIVISION MANAGER. WE WONDERED IF YOU'D LIKE THE JOB AS HIS SECRETARY.
YOU'RE ONE OF THE MOST EFFICIENT EMPLOYEES WE HAVE, AND WE'VE BEEN HOPING SOMETHING LIKE THIS WOULD BREAK FOR YOU.
WHY--IT SOUNDS WONDERFUL, MR. ROBERTSON! I'LL BE DELIGHTED TO HAVE THE JOB. THANK YOU SO MUCH...
THIS WAS A WONDERFUL BREAK FOR ME! IT WOULD GET ME AWAY FROM THE OUTER OFFICE AND CLAIRE DOUGLAS'S PRESENCE. I INTENDED TO THROW ALL MY ENERGIES INTO MY NEW JOB AND TRY TO FORGET WALLY. A FEW DAYS LATER...
MEMO
MR. MANNING, THIS IS MISS LYNDALL. SHE'LL BE YOUR SECRETARY...
I DIDN'T KNOW HE'D BE THIS YOUNG AND HANDSOME! BUT IT DOESN'T PAY TO BECOME TOO INTERESTED IN YOUR BOSS-- BESIDES, I'VE LEARNED YOU CAN'T DEPEND ON ANY MAN! AND WHEN CLAIRE SEES JIM MANNING, SHE'LL REALLY GET OUT HER WHOLE BAG OF TRICKS!


I HAD BARELY SETTLED DOWN AS JIM MANNING'S SECRETARY WHEN THE THING I HAD BEEN EXPECTING TO HAPPEN CAME TO PASS...
OH, LIANA, YOU LUCKY GIRL, BEING A SECRETARY IN A NICE OFFICE LIKE THIS-- BUT I GUESS YOU'RE BUSY...
MISS LYNDALL IS VERY BUSY, AND SO AM I. WILL YOU CLOSE THE DOOR PLEASE, SO WE WON'T BE DISTRACTED.
ALL RIGHT, MISS LYNDALL, LET'S FINISH THAT LETTER. IF THAT WAS A FRIEND OF YOURS, I'M SORRY I WAS RUDE.
SHE'S JUST A GIRL WHO WORKS IN THE OUTER OFFICE.
SLAM!
CLAIRE LOST THAT ROUND, BUT SHE WON'T GIVE UP! SHE KNOWS JIM MANNING IS REALLY WORTH HER TROUBLE-- BUT HE DIDN'T EVEN SEEM TO NOTICE WHAT SHE LOOKED LIKE...
THAT NIGHT AS I LEFT THE OFFICE...
LIANA, PLEASE FORGIVE ME. I SWALLOWED CLAIRE'S LINE FOR A WHILE--BUT NOW I KNOW ALL THE THINGS YOU SAID ABOUT HER WERE RIGHT!
YOU WANT TO MAKE UP BECAUSE CLAIRE SAW SOME BIGGER GAME AND TOSSED YOU OFF HER HOOK! BUT I'LL NEVER MAKE THE SAME MISTAKE TWICE, WALLY. I DON'T WANT A MAN ANOTHER WOMAN CAN GET THAT EASILY!
IN THE DAYS THAT FOLLOWED I BECAME MORE AND MORE INTERESTED IN MY NEW BOSS. MY FEELINGS FOR WALLY HAD NEVER BEEN THIS THRILLING OR DISTURBING! JUST BEING NEAR JIM MANNING SET ME AFLAME. BUT EVEN WHEN JIM SHOWED A GROWING PERSONAL INTEREST IN ME, I REFUSED TO RESPOND, BECAUSE I WAS AFRAID OF BEING HURT AGAIN.
THAT'S ALL FOR TODAY, LIANA. HOW ABOUT HAVING DINNER WITH ME?
NO, THANK YOU, MR. MANNING.
YOU CERTAINLY MADE THAT SOUND VERY FINAL, MISS LYNDALL... BUT IT'S JUST AS WELL TO KNOW WHERE WE STAND!
OH, I'M SUCH A FOOL! CLAIRE WOULDN'T HAVE BEEN THAT DUMB! BUT IT'S BECAUSE OF CLAIRE THAT I'M AFRAID TO LET MYSELF GET SERIOUS ABOUT HIM...


BUT AFTER A SLEEPLESS NIGHT I REALIZED THAT I WAS ONLY PLAYING INTO CLAIRE'S HANDS. SHE WAS STILL MAKING EVERY EFFORT TO GET JIM TO NOTICE HER, AND IF I TURNED DOWN HIS DATES, HE MIGHT GET INTERESTED IN HER.
MR. MANNING...
I-- I'M SORRY I WAS SO BRUSQUE LAST NIGHT. I-- I WANT TO EXPLAIN---
THAT'S QUITE ALL RIGHT, MISS LYNDALL. YOU'RE AN EXCELLENT SECRETARY!
YES, YOU'RE WELL-VERSED IN PUNCTUATION. YOU SPEAK WHEN SPOKEN TO, YOU WORK QUICKLY AND QUIETLY. YOU KNOW THE BUSINESS FROM THE GROUND UP.
BUT IT'S AS IF I WERE BEING HELPED BY A ROBOT. A MACHINE WITH LOVELY EYES THAT LOOK TOWARD ME BUT NEVER AT ME, A KISSABLE MOUTH THAT NOBODY WOULD DARE TO KISS -- AND I, LIKE A DOPE, WAS FALLING IN LOVE WITH ALL THAT! BUT LAST NIGHT TWO THINGS HAPPENED...
YOU TURNED DOWN MY DINNER ENGAGEMENT -- AND I FOUND THIS PURSE ON THE SEAT OF MY CAR. I DON'T KNOW HOW IT GOT THERE, BUT I IMMEDIATELY KNEW THAT THE GIRL WHO OWNED THIS BAG WAS THE KIND OF GIRL I COULD LOVE -- AND I INTEND TO MEET HER!
I RECOGNIZED CLAIRE'S PURSE WITH A SHOCK! AND THIS TIME HER TRICK HAD WORKED! I HEARD JIM'S VOICE SAYING...
THAT HANDKERCHIEF SHOWS ME SHE IS DAINTY, THE PERFUME SHOWS SHE IS SEDUCTIVE. THE MEMOS ARE FILLED WITH INTERESTING THINGS SHE DOES -- OPERAS, CONCERTS, AND THINGS LIKE THAT... I'M GOING TO ADVERTISE AND FIND THE OWNER!
I KNEW THAT CLAIRE HAD CAREFULLY PLANTED THE ITEMS IN THE PURSE, CAREFULLY WRITTEN THOSE MEMOS TO MAKE HERSELF SOUND INTERESTING -- AND NONE OF THEM WERE TRUE! AND SUDDENLY I DETERMINED NOT TO LET HER GET AWAY WITH IT!
MR. MANNING -- JIM -- I -- I HAVE A CONFESSION TO MAKE---


THE--THE BAG IS MINE. YOU--YOU SAID THAT BEFORE YOU FOUND THIS, YOU WERE FALLING IN LOVE WITH ME. WELL, I WAS FALLING FOR YOU, TOO-- BUT I WANTED TO SEE WHAT YOU WOULD THINK OF THE GIRL WHO OWNED THE BAG.
LIANA, YOU CUTE DARLING! WELL, YOU FOUND OUT! I WAS CRAZY ABOUT YOU ANYHOW-- BUT YOU FROZE ME OUT, AND I JUST GAVE UP HOPE.
WELL-- OF ALL THINGS! I HOPE I'M NOT INTRUDING. I CAME TO SEE IF ANYONE HEARD OF A BLACK SUEDE BAG BEING FOUND. I--I LOST IT AND...
WHY--THERE IT IS! THAT'S MY BAG!
REALLY? YOU OUGHT TO BE MORE CAREFUL. WHEN YOU DELIBERATELY TOSS A PURSE INTO A MAN'S CAR, YOU MIGHT GET HIM IN BAD WITH HIS FIANCÉE-- BUT FORTUNATELY LIANA IS BROAD-MINDED...
I'VE NEVER BEEN SO INSULTED! THE IDEA!
OH, I'M SO ASHAMED! BUT I JUST COULDN'T STAND TO SEE YOU BEING TAKEN IN BY HER.
I WAS WISE TO HER TYPE FROM THE START. AND ANYWAY, I SAW HER PUTTING THE PURSE IN MY CAR LAST NIGHT. BUT I THOUGHT I'D USE THE PURSE TO SEE IF I COULD ROUSE A SPARK OF JEALOUSY IN YOU.
I FOUND OUT YOU LOVED ME WHEN YOU CLAIMED THE PURSE.
OH, DARLING! AND I FOUND OUT THAT THE CLAIRES OUT-SMART THEMSELVES WHEN THEY COME UP AGAINST A REAL MAN!
The End

GLAMORIZING YOURSELF

HOW TO SET PIN CURLS

Everyone should know how to set pin curls because they're such a wonderful help in making a drooping coiffure presentable on short notice. Or, in setting the entire coiffure, for that matter. Here's the procedure:

Part the hair in the usual place and comb thoroughly. Now, if it's just a few limp strands you wish to curl, separate these from the rest of the hair. Dampen each curl strand with wave lotion or warm water just before winding it. To wind into the curl, seize the strand and hold it away from the head with one hand.

Now curl the index finger of the opposite hand around this strand. Holding this index finger as firmly and closely to the scalp as possible, proceed to wind the strand around that finger.

When the entire length has been wound around the finger, slip the finger out and pin the hair next to the scalp with a bobby pin or with two hairpins. (Or you can do as your beauty operator does—wind it from the end to the scalp and pin it flat against your head.)

If hairpins are used, one should be placed horizontally and the other diagonally to grip the hair firmly.

Allow the pins to remain in until the hair is absolutely dry and then comb the hair. This type of curl is soft and manageable when combed.

A YOUTHFUL HAIR STYLE

While a hair style should be adapted to one's particular face and figure, here are some general rules in styling one's hair that will lift years: (1) A side part, with hair lifted at the temples and forehead is most becoming. The center part with hair drawn down on either side emphasizes every drooping line in the face. (2) Short or shoulder-length hair is most becoming. If a bun is worn, it should be coiled low on the neck. One reason for this low coil is that it cuts down on the head size and saves you from those matronly looking hats that are usually offered for large head sizes. (3) Soft waves and curls are most becoming. Avoid hard close waves and frizzes at all times.

LINES BETWEEN THE EYES

Frown-lines usually start as a facial expression and end as a facial feature! If you don't want the lines to deepen prematurely, stop frowning. Sometimes frowning is just a habit; again it may be an unconscious reaction to eyestrain. Once you've checked the source of the trouble, soothe and smooth the wrinkles. Give them plenty of rich cream applied with a light, brisk tapping movement of the fingerpads. Leave the cream on all night.

HAS DARK ARMS AND NECK

Hurry out and get yourself a bottle of liquid powder. Select this powder shade with care. Don't get too light a shade or it will glare as obviously on arms and neck as too light a shade would on the face. Select a shade that harmonizes with your own skin tones but is just a little lighter and livelier. You'll be amazed at the results of this liquid powder.

FOR UNPLEASANT BREATH

And indeed this is something to trouble anyone with social consciousness (or conscience). Bad breath may be a symptom of some internal disturbance, in which case if it persists you should have a dentist or doctor give you a check-over. Often, however, it is the result of improper cleansing of the teeth. Brush the teeth thoroughly twice a day. Follow the brushing (either the night or morning one) by cleaning with dental floss to remove small particles of food that have wedged between the teeth and eluded the brush. Use a mouth wash regularly, too.

WHAT TO DO ABOUT WHITEHEADS

The best treatment for these little pearl-like bumps, commonly called whiteheads, is plenty of soap and water. After washing and drying the face, apply a mild sulphur lotion to the blemishes.

FOR TOO THICK HAIR

Well, your problem is a much happier one and much simpler to solve than that of too thin hair. In your case, a skillful cutting is all you need. If possible, go to a good beauty salon and have your hair thinned and styled. Watch closely while it is being done, and ask questions. You may be able to do it yourself the next time. You will notice that as the hair is thinned it is cut in layers of various lengths to encourage any tendency to natural curl and to prevent bushiness.

TO MAKE EYES APPEAR LARGER

This is a trick with your eyebrow pencil. Take the pencil and draw it around the eyes at the base of the lashes. Now, smudge the edge of the line lightly with your fingertip, so it will not appear artificial and made-up. Mascara applied to the lashes make the eyes seem much larger. A little eye shadow on the upper lids will give the eyes importance, too, and bring out their color.

WHAT TO DO FOR GOOSE FLESH

What is known as goose flesh is an accumulation of dead skin cells. The treatment is to scrub the area with soap and water, using a brush to stir up the circulation. Massage a good cream into the affected areas daily to help keep the skin soft and smooth.

HAIR STYLE FOR LOW FOREHEAD & PUG NOSE

Give the hair a low side part and comb close to the head. Over the opposite temple from the part pin a little barrette to hold the hair flat and in place. Now, the rest of the hair may be worn page-boy style if long, or the ends softly curled if short. This type of face is flattered when the sides are a bit shorter and gradually taper to the longer hair at the back.

EXERCISE FOR STRENGTHENING ARCHES

Stand on a thick book with the feet about six inches apart and the toes extended over the edge of the book. Now, bend the toes downward as far as possible. Hold them in this position while you count to ten. Now bend the toes upward as far as possible, counting up to ten. Do this several times, increasing the count daily.

MAKE-UP FOR LIGHT BROWS AND LASHES

As a general rule, the blonde should color her light brows and lashes with brown pencil and brown mascara. The brunette beauty's eyes are enhanced by black mascara and pencil. If the hair is a rich auburn color, then black may be used. When the hair is a pale red-gold, however, brown is most natural looking on brows and lashes.

SELF-CONSCIOUS ABOUT HANDS

When one feels "all hands," awkward and clumsy, it's time to relax. Relax the wrist. Shake it loose. Swing the hands in an easy curve. Now, let the hands fall lightly at the sides or in the lap. There's nothing distracting about a pair of quiet hands, but nervous, fidgety movements do call attention to them.

By all means keep the hands away from the face and head. Don't cross them high on the chest. Make a practice of picking up objects with the fingertips rather than clutching them with the whole hand. Train yourself to move your hands slowly and lightly, and they will appear graceful, regardless of their physical contours and proportions.

FOR A DRY SKIN

Wash your face with a mild soap. If it feels uncomfortably taut afterwards, you know your skin is dry. This does not mean, however, that you should not wash your face. It does mean that you should immediately follow the face washing with a good cream to counteract the drying effect.

FASHIONS FOR THE THIN GIRL

When you're very thin, you should create the appearance of plumpness through bloused bodices, full sleeves and swinging skirts. Avoid severely tailored clothes and straight, slim black dresses and coats. Broad shoulders will widen your figure. Large bows at the neckline are flattering to you.

For warm weather playclothes, choose long shorts of a color contrasting with the blouse. Wide skirted shorts are most flattering to very thin legs.

To round out a too-thin face, select a hat with a halo brim. A series of thin bracelets on the wrists will conceal their boniness. Avoid puffed sleeves as they emphasize the thinness of the arms. Fabrics with "body" or stiffness are more flattering to you than the clinging jerseys, sheers or thin cottons.

VARIETY FOR A FEATHERCUT

Comb the front hair into a soft curled-under bang over the forehead. Sweep the side hair up and secure with combs on each side. The ends of the side hair may be in soft curls or a rolled curl. The back hair may be set in waves with the ends in soft head-hugging ringlets.

TO REMOVE FRECKLES

Apply freckle cream to help fade the blemishes. Follow instructions on the package in applying your freckle cream and take care to give yourself the skin test first to ascertain whether you are allergic to any of the ingredients. Liquid powder or a tinted cake foundation applied over arms and shoulders will help conceal the freckles. Since your skin has a tendency to freckle, you should always apply a sun lotion before exposure to the sun's rays.

DARK HAIR GROWING ON UPPER LIP

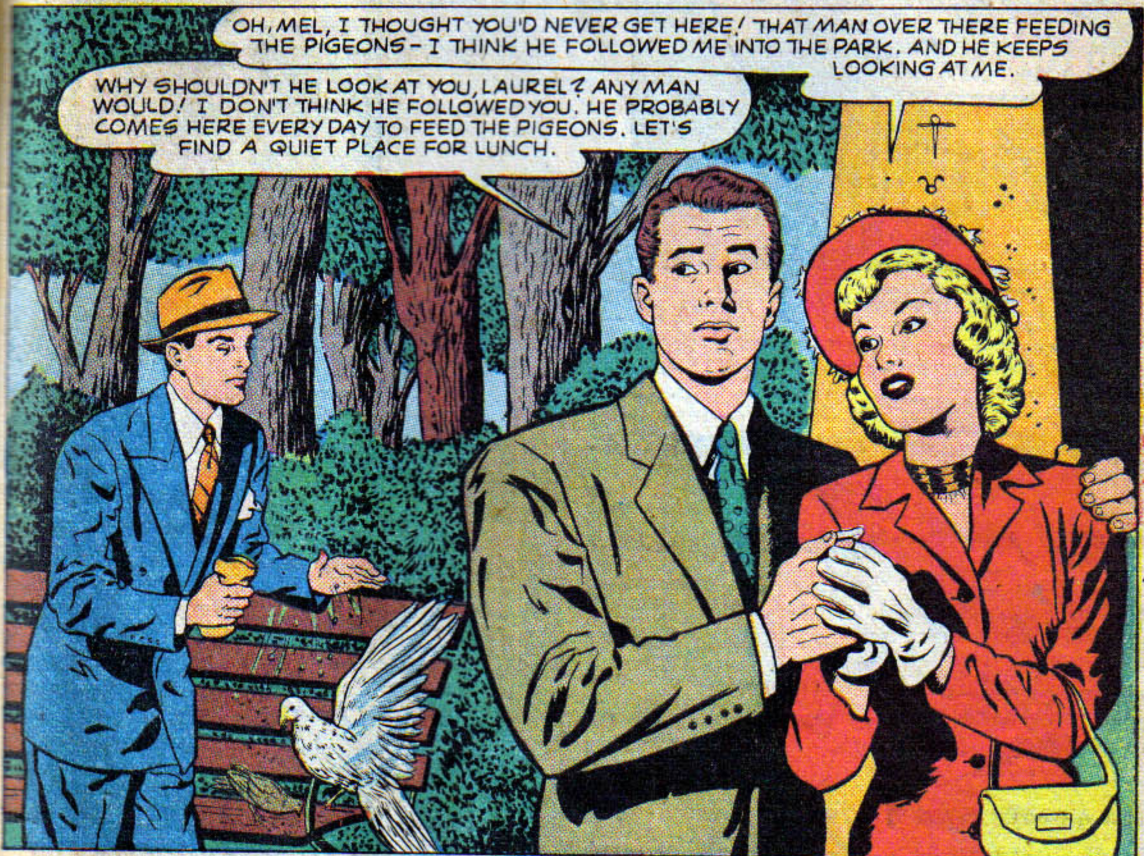
If this growth is not too heavy, you may find it completely satisfactory to bleach the hairs with a mixture of ammonia and peroxide. Or, you may prefer to remove the hair with tweezers or one of the abrasive pads or stones that are used to rub the hair off.

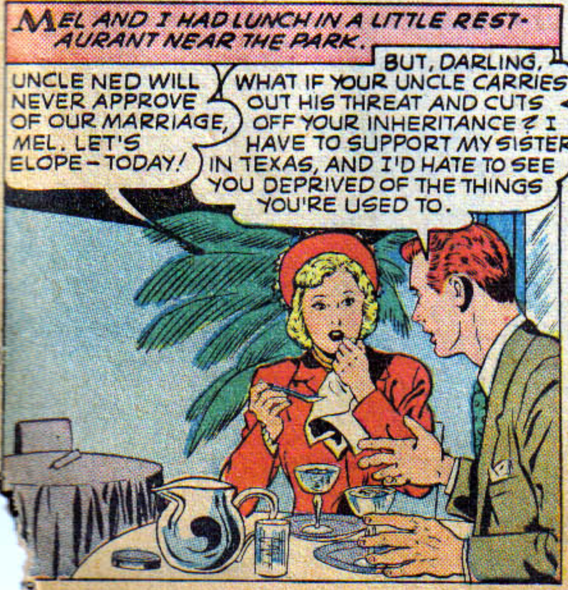
TO REDUCE A TUMMY

Here's a toe-touching exercise to trim and flatten the abdomen: Lie on your back with arms and legs outstretched. Stretch your arms as far apart as possible. Your feet should be stretched far apart with your legs held straight. Now, raising yourself with your right hand, touch your left foot and lie back again. Repeat with the other hand and foot. This exercise slims the waist, too, while smoothing th tummy.

Forbidden Enchantment

MY PICTURES WERE ON ALL THE SOCIETY PAGES— LAUREL KING, DEBUTANTE NIECE OF THE MILLIONAIRE AUTOMOBILE MANUFACTURER, NED KING. YET I WAS DATING MEL ARMSTRONG ON THE SLY BECAUSE UNCLE NED, MY GUARDIAN, DIDN'T APPROVE OF HIM.







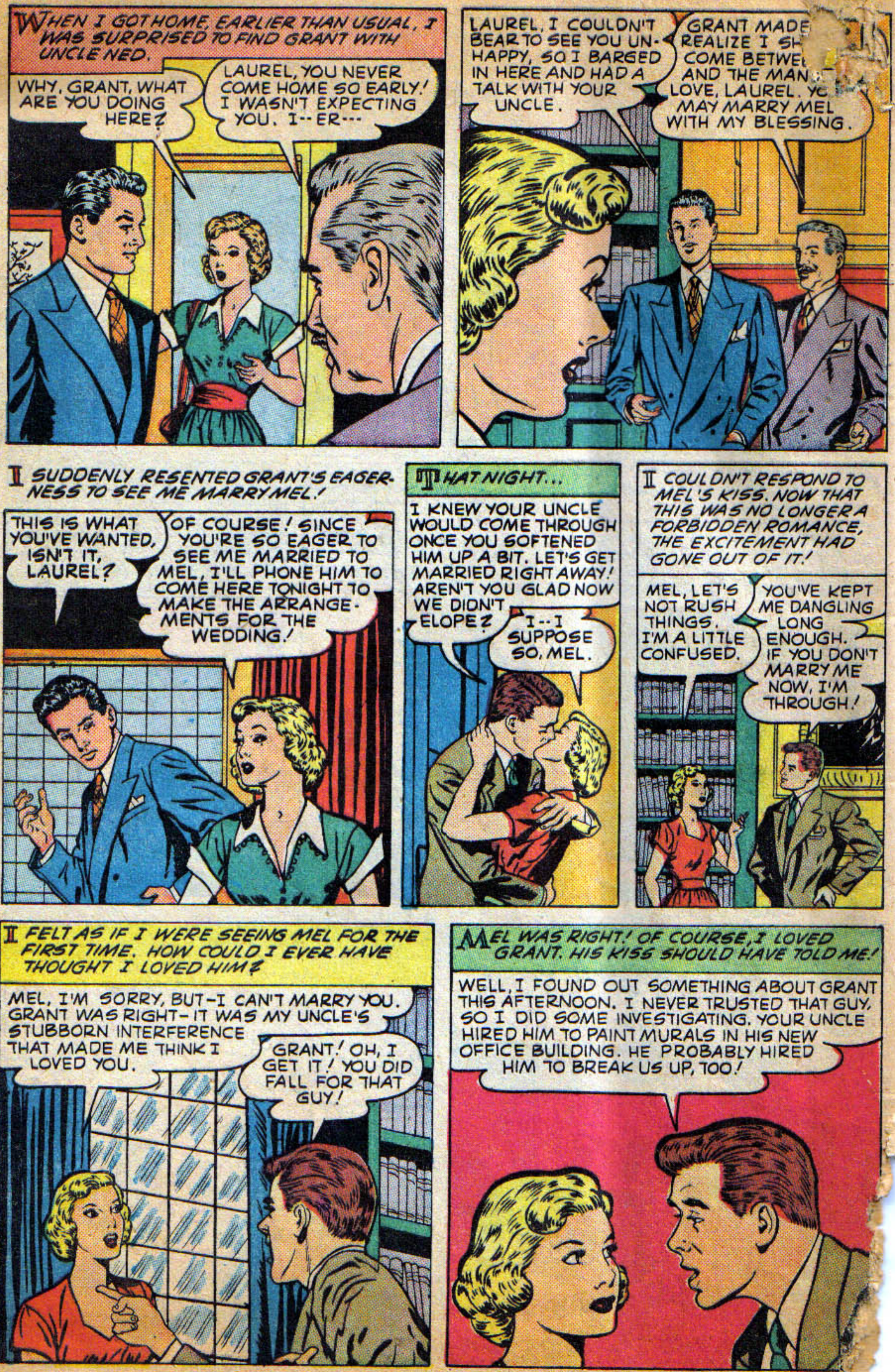

JUST THEN I GLANCED UP, AND THERE WAS THAT HANDSOME STRANGER AGAIN, THE ONE I THOUGHT HAD FOLLOWED ME.
MEL, LOOK! THAT MAN AGAIN! HE IS FOLLOWING ME, I'M SURE.
LET'S GET OUT OF HERE!
MEL BECAME SUDDENLY APPREHENSIVE. THIS TIME HE SEEMED AS CONVINCED AS I THAT I WAS BEING FOLLOWED. HE RUSHED ME OUT OF THE RESTAURANT AND TOLD ME THAT FROM NOW ON WE'D MEET IN ANOTHER PART OF TOWN. MEL WAS JITTERY AFTER THAT, AND WE SOON SAID GOOD-BY.
AS I ROUNDED THE COR OF MY STREET, I MET STRANGER AGAIN!
HELLO. YOU'RE LAUREL KING, AREN'T YOU? I'VE ADMIRED YOUR PICTURES ON THE SOCIETY PAGES.
THAT DOESN'T GIVE YOU THE RIGHT TO FOLLOW ME AROUND!
WHEN I TRIED TO PASS...
THIS MAY SEEM A BIT UNCONVENTIONAL, BUT-- WELL, I'M AN ARTIST---
THAT'S VERY INTERESTING! BUT HARDLY AN EXCUSE! IF YOU DON'T LEAVE AT ONCE, I'LL CALL THE POLICE!
DON'T DO THAT! EVER SINCE I SAW YOUR PICTURE, I'VE WANTED TO PAINT YOU--YOUR FACE AGAINST A STORMY SEA. BY THE WAY, I'M GRANT WELLES.
GRANT WELLES! WHY I'VE SEEN YOUR PAINTINGS IN ART GALLERIES! THEY'RE WONDERFUL!
I'M GLAD YOU THINK SO. YOU WILL POSE FOR ME, WON'T YOU?
ALL RIGHT-- I WILL! I'LL POSE FOR YOU!
GRANT WELLES WAS KNOWN AS AN ALOOF ARTIST WHO ACCEPTED FEW INVITATIONS AND WAS ABSORBED IN HIS WORK. I HADN'T EXPECTED HIM TO LOOK SO RUGGED AND HANDSOME. THE IDEA OF POSING FOR A PORTRAIT THAT MIGHT ONE DAY HANG IN A MUSEUM WAS VERY EXCITING.
UNCLE NED, GUESS WHAT! GRANT WELLES WANTS TO PAINT MY PORTRAIT!
HMMM... ISN'T THAT LOVELY! BUT ISN'T THERE SOMETHING ELSE YOU WANT TO TELL ME, LAUREL? ABOUT HAVING LUNCH WITH MEL, FOR INSTANCE?


STARTLED ME. HOW HAD UNCLE NED
ND OUT?
HOW DO YOU KNOW I SAW MEL?
NEVER MIND THAT! JUST KEEP AWAY FROM HIM! HE'S A NO-GOOD FORTUNE HUNTER!
JUST BECAUSE HE ISN'T AS RICH AS YOU ARE, YOU CALL HIM A FORTUNE HUNTER! YOU'RE JUST STUBBORN— AND A SNOB! SPY ON ME ALL YOU LIKE. IT WON'T STOP ME FROM SEEING MEL!
LAUREL, I'M GOING TO TAKE YOU OVER MY KNEE AND SPANK SOME SENSE INTO YOU!
HE MIGHT HAVE DONE IT, BUT THE PHONE RANG. IT WAS GRANT WELLES CALLING ME.
LAUREL, THEY TELL ME THE SEA IS GOING TO BE STORMY TONIGHT. HOW ABOUT A LITTLE DRIVE DOWN TO THE SHORE TO GET INTO THE MOOD FOR THAT PORTRAIT?
I DON'T KNOW. OH, WELL, IF IT WILL HELP YOU GET IN THE MOOD, I'LL GO.
I WAS SURE GRANT WAS SINCERE AND SAW ME MERELY AS THE SUBJECT FOR A PAINTING. BUT WHEN WE GOT DOWN TO THE SHORE...
WHY, THE SEA ISN'T A BIT STORMY! THERE'S A FULL MOON AND—
AND STARS IN YOUR EYES. YOU'RE BEAUTIFUL, LAUREL!
GRANT'S STEADY GAZE MADE ME FEEL UNEASY.
TAKE ME HOME, GRANT. I THOUGHT YOU REALLY MEANT IT WHEN YOU SAID YOU WANTED TO GET THE MOOD FOR THE PICTURE.
THAT FELLOW I SAW YOU WITH TODAY— YOU'RE IN LOVE WITH HIM, AREN'T YOU? LET'S GO!
GRANT WAS SO SWEET AND UNDERSTANDING THAT I GAVE HIM MY COMPLETE CONFIDENCE. ON THE WAY HOME I POURED OUT THE WHOLE STORY OF MY FORBIDDEN ROMANCE WITH MEL. A BOND OF WARM FRIENDSHIP HAD SPRUNG UP BETWEEN GRANT AND ME.
THE NEXT DAY MEL SEEMED RELIEVED TO HEAR THAT THE MAN WHO'D BEEN FOLLOWING ME WAS ONLY AN ARTIST. BUT HE DIDN'T LIKE THE IDEA OF MY POSING FOR HIM.
WATCH OUT FOR THAT ARTIST. HE'S PROBABLY AFTER YOUR MONEY!
GRANT'S A WELL-KNOWN ARTIST. AND IF HE WERE A FORTUNE HUNTER, WHY WOULD HE TURN DOWN INVITATIONS SOCIETY WOMEN GIVE HIM?

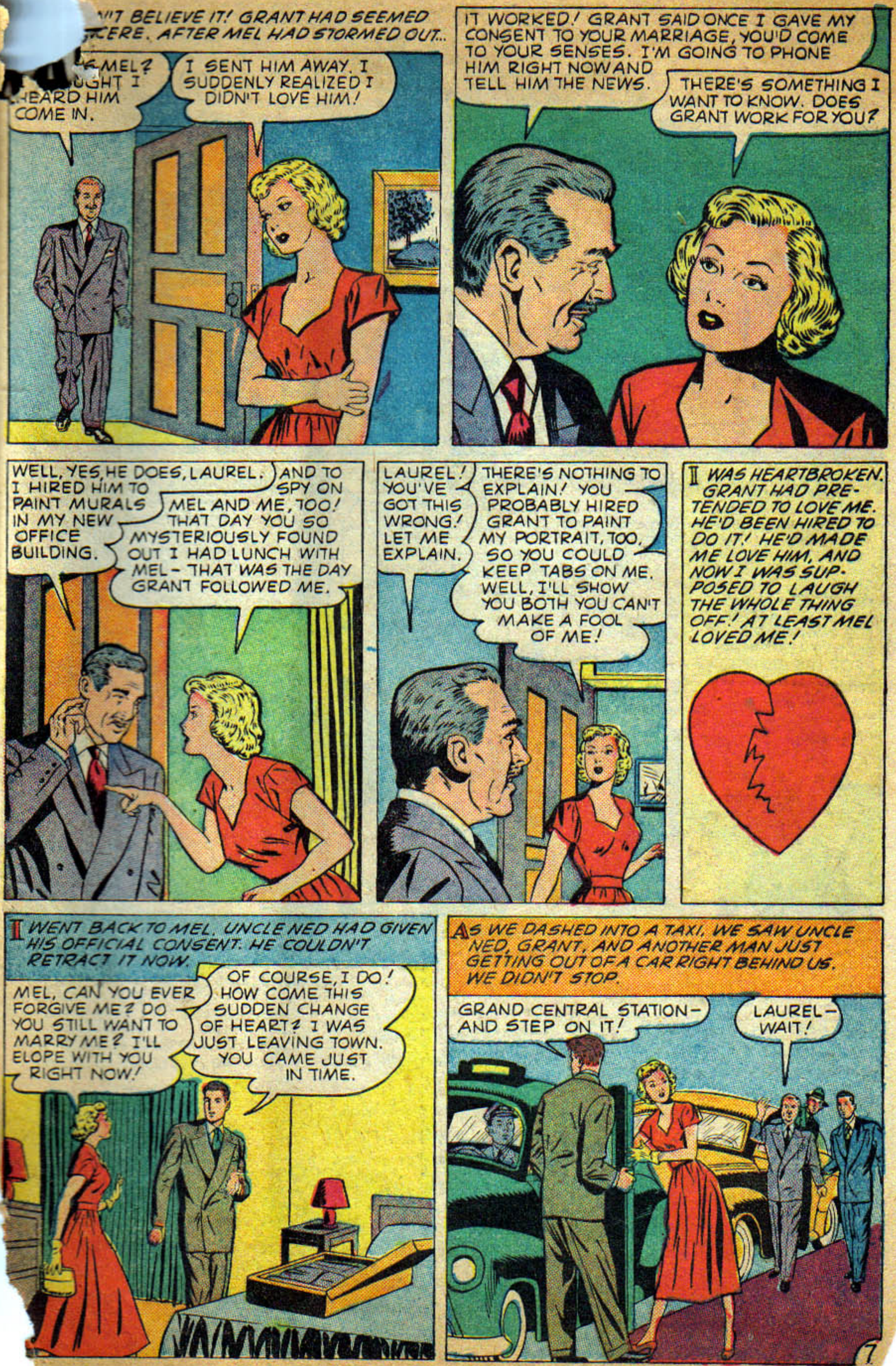


JUST THE SAME, DON'T KID YOURSELF. PAINTING MAY MAKE A MAN FAMOUS, BUT THERE'S NO MONEY IN IT.
I'M SURE YOU'RE WRONG! I THINK YOU'RE BEING UNFAIR AND UNREASONABLY JEALOUS.
IN SPITE OF MEL'S OBJECTIONS, THE NEX
I WENT TO GRANT'S STUDIO.
YOU DON'T SEEM VERY HAPPY, LAUREL. IF YOU'RE WORRIED ABOUT BEING UN-CHAPERONED, RELAX. MY HOUSEKEEPER'S IN THE KITCHEN.
IT'S JUST THAT ME DOESN'T WANT ME TO POSE FOR YOU. I THINK HE'S JEALOUS.
I DON'T BLAME HIM. I'LL STEAL YOU AWAY FROM HIM IF I CAN.
AND DO YOU THINK YOU CAN?
I WAS SURE GRANT WAS KIDDING...
IT MIGHT BE TOUGH. BUT THERE'S NOTHING SO EXCITING TO A GIRL AS A FORBIDDEN ROMANCE. I'M AFRAID YOUR UNCLE'S DISAPPROVAL OF MEL ONLY MAKES HIM MORE FASCINATING TO YOU.
THAT'S RIDICULOUS, GRANT. I LOVE MEL FOR HIMSELF.
I'VE GOT TO RUSH. I HAVE A DATE WITH MEL, AND I DON'T WANT TO BE LATE. HE'S AN-NOYED WITH ME AS IT IS.
MIND IF I WALK A WAY WITH YOU? I'M GOING OUT, TOO.
BUT GRANT WALKED WITH ME ALL THE WAY TO WHERE MEL WAS WAITING...
HELLO, MEL. THIS IS GRANT WELLES. HE WAS GOING MY WAY.
HOW DO YOU DO. YOU CERTAINLY KEPT LAUREL A LONG TIME. SHE'S TWENTY MINUTES LATE.
SORRY, OLD MAN. BUT THAT'S HOW IT IS WHEN AN ARTIST LOVES THE SUBJECT HE'S PAINTING!
GRANT LEFT US THEN. MEL WAS IRRITABLE ALL THROUGH DINNER...
YOU SHOULDN'T HAVE BEEN SO RUDE TO GRANT. HE KNOWS ALL ABOUT US, AND HE'S VERY SYMPATHETIC.
I DON'T LIKE THAT GUY. AND NO MATTER WHAT YOU SAY, HE WANTS TO TAKE YOU AWAY FROM ME. I'M SURE OF IT.


JEALOUSY GREW WORSE. ONE DAY I
HIM WAITING OUTSIDE THE STUDIO
I LEFT.
BEING ALONE WITH HIM IN HIS STUDIO. IF YOU CAN DO THAT, YOU CAN COME UP TO MY APARTMENT.
WE'RE NOT ALONE UP THERE– GRANT HAS A HOUSEKEEPER. ANYWAY, HE'S A GENTLEMAN!
I'M SORRY, LAUREL. I JUST LOSE MY HEAD WHEN I THINK OF YOU TWO ALONE TOGETHER. WATCH YOUR STEP WITH HIM. DON'T FORGET THAT WHEN YOU COME OF AGE, YOU'LL BE WORTH A COOL MILLION, AND THAT GUY'S AFTER IT!
OH, MEL! GRANT KNOWS I LOVE YOU. BUT I'LL STOP POSING FOR HIM. I CAN'T STAND YOUR JEALOUSY ANY LONGER.
AFTER MY NEXT SITTING, I TOLD GRANT I COULDN'T COME AGAIN—AND WHY!
I'LL HAVE TO FINISH THE PORTRAIT FROM MEMORY. I'LL NEVER FORGET YOUR FACE.
I'M SORRY THIS HAS TO BE GOOD-BY!
LET ME HAVE ONE LONG LAST LOOK AT YOU. OH, LAUREL, I WISH---
WHAT DO YOU WISH, GRANT?
THEN GRANT KISSED ME. IT WAS A GOOD-BY KISS—GOOD-BY TO A WONDERFUL FRIENDSHIP. BUT IT LEFT ME DISTURBED AND CONFUSED, FOR WHEN GRANT'S LIPS MET MINE, MY PULSE RACED.
WHEN I LEFT THE STUDIO...
LAUREL, YOU LOOK SUNK! WAS IT SO HARD TO PART WITH YOUR ARTIST? ANYBODY'D THINK YOU WERE IN LOVE WITH THE GUY.
STOP IT, MEL! I'VE DONE WHAT YOU WANTED. I'LL NEVER SEE GRANT AGAIN. AREN'T YOU SATISFIED?
FOR SOME REASON, EVERYTHING MEL SAID OR DID IRRITATED ME.
BOY, I CAN JUST PICTURE THAT GUY'S FACE WHEN HE SAW A COOL MILLION WALK OUT ON HIM! BUT NOW LET'S TALK ABOUT US. IS THE OLD GOAT READY TO GIVE IN YET?
DON'T CALL UNCLE NED AN OLD GOAT! HE MAY BE STUBBORN, BUT HE LOVES ME, AND I'M DEVOTED TO HIM!
5



WHEN I GOT HOME, EARLIER THAN USUAL, I WAS SURPRISED TO FIND GRANT WITH UNCLE NED.
WHY, GRANT, WHAT ARE YOU DOING HERE?
LAUREL, YOU NEVER COME HOME SO EARLY! I WASN'T EXPECTING YOU. I--ER---
LAUREL, I COULDN'T BEAR TO SEE YOU UNHAPPY, SO I BARGED IN HERE AND HAD A TALK WITH YOUR UNCLE.
GRANT MADE REALIZE I SH COME BETWE AND THE MAN LOVE, LAUREL. YO MAY MARRY MEL WITH MY BLESSING.
I SUDDENLY RESENTED GRANT'S EAGERNESS TO SEE ME MARRY MEL!
THIS IS WHAT YOU'VE WANTED, ISN'T IT, LAUREL?
OF COURSE! SINCE YOU'RE SO EAGER TO SEE ME MARRIED TO MEL, I'LL PHONE HIM TO COME HERE TONIGHT TO MAKE THE ARRANGEMENTS FOR THE WEDDING!
THAT NIGHT...
I KNEW YOUR UNCLE WOULD COME THROUGH ONCE YOU SOFTENED HIM UP A BIT. LET'S GET MARRIED RIGHT AWAY! AREN'T YOU GLAD NOW WE DIDN'T ELOPE?
I--I SUPPOSE SO, MEL.
I COULDN'T RESPOND TO MEL'S KISS. NOW THAT THIS WAS NO LONGER A FORBIDDEN ROMANCE, THE EXCITEMENT HAD GONE OUT OF IT!
MEL, LET'S NOT RUSH THINGS. I'M A LITTLE CONFUSED.
YOU'VE KEPT ME DANGLING LONG ENOUGH. IF YOU DON'T MARRY ME NOW, I'M THROUGH!
I FELT AS IF I WERE SEEING MEL FOR THE FIRST TIME. HOW COULD I EVER HAVE THOUGHT I LOVED HIM?
MEL, I'M SORRY, BUT-I CAN'T MARRY YOU. GRANT WAS RIGHT- IT WAS MY UNCLE'S STUBBORN INTERFERENCE THAT MADE ME THINK I LOVED YOU.
GRANT! OH, I GET IT! YOU DID FALL FOR THAT GUY!
MEL WAS RIGHT! OF COURSE, I LOVED GRANT. HIS KISS SHOULD HAVE TOLD ME!
WELL, I FOUND OUT SOMETHING ABOUT GRANT THIS AFTERNOON. I NEVER TRUSTED THAT GUY, SO I DID SOME INVESTIGATING. YOUR UNCLE HIRED HIM TO PAINT MURALS IN HIS NEW OFFICE BUILDING. HE PROBABLY HIRED HIM TO BREAK US UP, TOO!



...N'T BELIEVE IT! GRANT HAD SEEMED ...CERE. AFTER MEL HAD STORMED OUT...
...MEL? ...UGHT I ...EARD HIM COME IN.
I SENT HIM AWAY. I SUDDENLY REALIZED I DIDN'T LOVE HIM!
IT WORKED! GRANT SAID ONCE I GAVE MY CONSENT TO YOUR MARRIAGE, YOU'D COME TO YOUR SENSES. I'M GOING TO PHONE HIM RIGHT NOW AND TELL HIM THE NEWS.
THERE'S SOMETHING I WANT TO KNOW. DOES GRANT WORK FOR YOU?
WELL, YES, HE DOES, LAUREL. I HIRED HIM TO PAINT MURALS IN MY NEW OFFICE BUILDING.
AND TO SPY ON MEL AND ME, TOO! THAT DAY YOU SO MYSTERIOUSLY FOUND OUT I HAD LUNCH WITH MEL - THAT WAS THE DAY GRANT FOLLOWED ME.
LAUREL! YOU'VE GOT THIS WRONG! LET ME EXPLAIN.
THERE'S NOTHING TO EXPLAIN! YOU PROBABLY HIRED GRANT TO PAINT MY PORTRAIT, TOO, SO YOU COULD KEEP TABS ON ME. WELL, I'LL SHOW YOU BOTH YOU CAN'T MAKE A FOOL OF ME!
I WAS HEARTBROKEN. GRANT HAD PRETENDED TO LOVE ME. HE'D BEEN HIRED TO DO IT! HE'D MADE ME LOVE HIM, AND NOW I WAS SUPPOSED TO LAUGH THE WHOLE THING OFF! AT LEAST MEL LOVED ME!
I WENT BACK TO MEL. UNCLE NED HAD GIVEN HIS OFFICIAL CONSENT. HE COULDN'T RETRACT IT NOW.
MEL, CAN YOU EVER FORGIVE ME? DO YOU STILL WANT TO MARRY ME? I'LL ELOPE WITH YOU RIGHT NOW!
OF COURSE, I DO! HOW COME THIS SUDDEN CHANGE OF HEART? I WAS JUST LEAVING TOWN. YOU CAME JUST IN TIME.
AS WE DASHED INTO A TAXI, WE SAW UNCLE NED, GRANT, AND ANOTHER MAN JUST GETTING OUT OF A CAR RIGHT BEHIND US. WE DIDN'T STOP.
GRAND CENTRAL STATION- AND STEP ON IT!
LAUREL- WAIT!



AFTER THAT KISS

How can you scold me for this?
Your lips were so rosy and pouting,
They seemed to invite a kiss.
I couldn't just look at you, doubting.

Should I forego such bliss,
Or yield to impulsive desire?
You wouldn't prefer cowardice
In anyone whom you admire.

You seemed to invite that kiss,
And I thought you really were caring.
Don't pretend to be angry like this —
One kiss was worth all my daring!

A. H.